



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC - ORDINARY LEVEL**  
**COMPOSING (50 marks)**  
**THURSDAY 24 JUNE - AFTERNOON 3:15-4:45**

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

## Instructions

Write your examination number in the box on the front cover.

There are **two** sections in this examination paper.

Section <b>A</b>	Melody Composition	50 marks	3 questions
Section <b>B</b>	Harmony	50 marks	3 questions

- Answer as follows:
  - **one** question from Section **A** – Melody Composition

**OR**

- **one** question from Section **B** – Harmony
- Write your answers in the spaces provided in this booklet. There is space for extra work/rough work at the end of the booklet. Label any extra work clearly with the question number and part.

Answer **one** question only in this section:

**Question 1** Continuation of a given opening (50 marks)

or

**Question 2** Setting music to a given text (50 marks)

or

**Question 3** Composing to a given dance rhythm or metre or form (50 marks)

**Question 1**  
**Continuation of a given opening**

**(50 marks)**

Answer (a) and (b).

- (a)
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
  - Add appropriate phrasing and expression marks to the melody.
  - Choose a suitable instrument for your melody from the following list:

- oboe
- violin
- descant recorder
- clarinet

**Moderato**

*mp*

and

- (b)
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
  - Add appropriate phrasing and expression marks to the melody.
  - Choose a suitable instrument for your melody from the following list:

- oboe
- violin
- descant recorder
- clarinet

**Moderato**

*mf*

**Question 2**  
**Setting music to a given text**

**(50 marks)**

Answer (a) and (b).

Here is an extract from the poem *In Memory of W. B. Yeats* by W. H. Auden.

Follow, poet, follow right  
 To the bottom of the night,  
 With your unconstraining voice  
 Still persuade us to rejoice;

- (a) • The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

*1*  
 $\frac{4}{4}$     ♩.    ♪    ♩    ♩    |    *2*  
 Foll - low, po - et,    foll - ow    right\_\_\_\_\_

    ♩♩    ♩    ♩    ♩    |    ♩    ♩    ♩    |

To\_\_ the    bott - om    of    the    night,

With    your    un - con - strain - ing voice

Still    per - suade    us    to    re - joice;

- (b)
- Using this rhythm, continue the opening below to make a melody of eight bars.
  - End on the keynote, that is, doh.
  - Write the words under the notes.
  - Add appropriate phrasing and expression marks to the melody.

**Moderato**

*mf*

Foll - ow, po - et, foll - ow right\_\_\_\_\_

**Question 3**

**(50 marks)**

**Composing to a given dance rhythm or metre or form**

Answer (a) **and** (b).

- (a)
- Study this opening of a waltz.
  - Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
  - Add appropriate phrasing and expression marks to the melody.
  - Choose a suitable instrument for your melody from the following list:

clarinet

violin

oboe

trumpet

**Moderato**

*p*



and

- (b)
- Study this opening of a march.
  - Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
  - Add appropriate phrasing and expression marks to the melody.
  - Choose a suitable instrument for your melody from the following list:

- clarinet
- violin
- oboe
- trumpet

**Moderato**

The musical notation is presented on four staves. The top staff contains the initial melody: a dotted quarter note on D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The melody is marked with a forte 'f' dynamic and includes fingering numbers 1 and 2. Below the first staff are three empty staves for continuation, all in the same key signature and time signature.

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Answer **one** question only in this section:

**Question 4** Composing melody and bass notes from a set of chords at cadence points (50 marks)

or

**Question 5** Adding bass notes and chord indications at cadence points (50 marks)

or

**Question 6** Adding descant notes and chord indications at cadence points (50 marks)

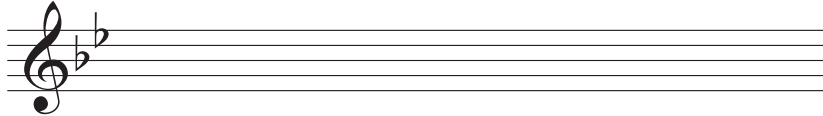
**Question 4**

**(50 marks)**

**Composing melody and bass notes from a set of chords at cadence points**

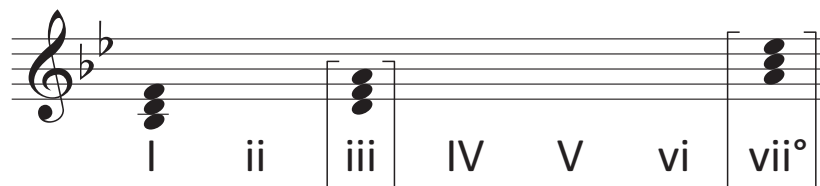
**Preparatory work:**

- Write out the scale of B flat major on the staff below:



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of chord	F D B $\flat$		A F D				E $\flat$ C A
Chord symbol	B $\flat$		Dm				A $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$



- Study the piece of music on the following page.
- Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:
  - At **A**, a PLAGAL cadence with approach chord (I–IV–I)
  - At **B**, an IMPERFECT cadence with approach chord (vi–ii–V)
  - At **C**, an INTERRUPTED cadence with approach chord (I–V–vi)
  - At **D**, a PERFECT cadence with approach chord (IV–V–I)

The image displays four systems of musical notation, labeled A, B, C, and D, arranged vertically. Each system consists of a treble clef staff and a bass clef staff, both in 4/4 time and a key signature of two flats (B-flat and E-flat).  
System A: The treble staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A bracket above the treble staff spans the last three measures, containing a quarter note G4, a quarter note A4, and a whole note B4.  
System B: The treble staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A bracket above the treble staff spans the last three measures, containing a quarter note G4, a quarter note A4, and a whole note B4.  
System C: The treble staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A bracket above the treble staff spans the last three measures, containing a quarter note G4, a quarter note A4, and a whole note B4.  
System D: The treble staff begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A bracket above the treble staff spans the last three measures, containing a quarter note G4, a quarter note A4, and a whole note B4. The system concludes with a double bar line.

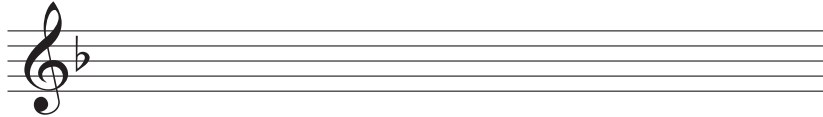
**Question 5**

**(50 marks)**

**Adding bass notes and chord indications at cadence points**

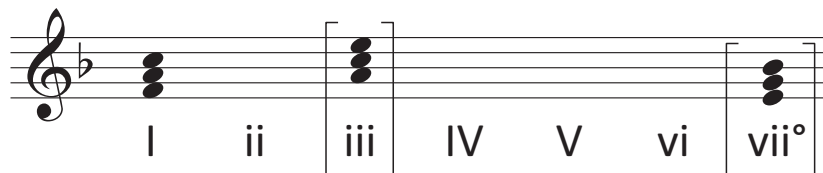
**Preparatory work:**

- Write out the scale of F major on the staff below:



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of chord	C A F		E C A				B $\flat$ G E
Chord symbol	F		Am				E $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$



- Study the piece of music on the following page.
- Add suitable bass notes and chord indications to complete the cadences at **A**, **B**, **C** and **D**.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord in adjacent boxes.

**A**

**B**

**C**

**D**

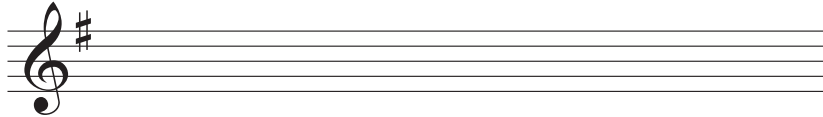
**Question 6**

**(50 marks)**

**Adding descant notes and chord indications at cadence points**

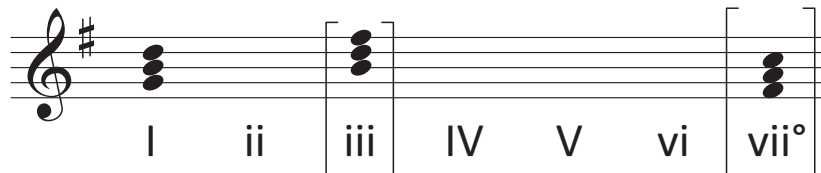
**Preparatory work:**

- Write out the scale of G major on the staff below:



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of chord	D B G		F# D B				C A F#
Chord symbol	G		Bm				F#°
Roman numeral	I	ii	iii	IV	V	vi	vii°



- Study the piece of music on the following page.
- Complete the phrase endings by adding suitable chords and descant notes at **A, B, C** and **D**.
- You may use either chord symbols or Roman numerals, but not both.



**A**

Descant

Melody

Bass

**B**

**C**

**D**

**Extra work / Roughwork**

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically and are intended for students to write their extra work or roughwork for the music examination.

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