



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

**LEAVING CERTIFICATE EXAMINATION, 2021**

**ART**

**History and Appreciation of Art**

**Ordinary Level**

100 marks are assigned to this paper

**Thursday, 17 June**

**Afternoon, 2:00 – 4:30**

**Instructions**

You must attempt TWO questions. Each question must be from a different section.

- Section I (Art in Ireland)
- Section II (European Art 1,000 AD – Present)
- Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

## Section I – Art in Ireland

1. The monument, *illustrated on the accompanying sheet*, is an example of an Irish Pre-Christian structure.  
Answer (a), (b) and (c).
  - (a) Name this monument.
  - (b) Describe and discuss the structure and construction of this monument.
  - (c) Briefly describe and discuss the decoration on **one** of this monument's main features.  
*Illustrate your answer.*
  
2. The **Petrie Crown**, *illustrated on the accompanying sheet*, is an example of Irish Iron Age metalwork.  
Answer (a), (b), and (c).
  - (a) What was its function?
  - (b) Describe and discuss how it was made and decorated.
  - (c) Name, briefly describe and discuss **one** other artefact from this period.  
*Illustrate your answer.*
  
3. The **Ardagh Chalice** is an example of Irish Christian metalwork.  
Answer (a), (b), and (c).
  - (a) What was its function?
  - (b) Describe and discuss how it was made and decorated.
  - (c) Name, briefly describe and discuss **one** other piece of metalwork from this period.  
*Illustrate your answer.*
  
4. Choose **one** of the following buildings and answer (a), (b), and (c):
  - Castletown House
  - Casino at Marino.
  - (a) Name the architect/s of your chosen building.
  - (b) Describe and discuss the structure of your chosen building.
  - (c) Describe and discuss **one** decorative feature of your chosen building.  
*Illustrate your answer.*

5. 'The Liffey Swim' by Jack B. Yeats (1871-1957) is **illustrated on the accompanying sheet**.  
Answer (a), (b), and (c).

(a) Describe and discuss this painting using the following headings:

- subject matter and composition
- colour and light.

(b) Describe and discuss Jack B. Yeats' painting techniques.

(c) Name, briefly describe and discuss **one** other figurative painting by an Irish artist.

*Illustrate your answer.*

6. 'The Hare Queen' by Fidelma Massey (b.1956) is **illustrated on the accompanying sheet**.  
Answer (a), (b), and (c).

(a) Describe and discuss this sculpture using the following headings:

- location and size
- form/shape.

(b) Describe and discuss the treatment of the figure and animals in this work.

(c) Name, briefly describe and discuss **one** other Irish public sculpture.

*Illustrate your answer.*

7. Choose a work by **one** of the following artists:

- James Arthur O'Connor (1792-1841)
- Walter Osborne (1859-1903)
- Nano Reid (1900-1981)
- Oisín Kelly (1915-1981)
- Edward Delaney (1930-2009)
- Rowan Gillespie (b.1953)
- Alice Maher (b.1956).

Answer (a), (b), and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- techniques and use of materials.

(c) Give some information about the life and work/career of your chosen artist.

*Illustrate your answer.*

## Section II – European Art (1,000 AD – Present)

8. Answer (a) and (b).  
(a) Describe and discuss a sculpture from a named Gothic church or cathedral you have studied, using the following headings:
- function
  - subject matter
  - treatment of the human figure.
- (b) Briefly describe and discuss the main architectural features of a Gothic church or cathedral.  
*Illustrate your answer.*
9. **‘The Tribute Money’** by Masaccio (1401-1428) is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this work using the following headings:
- subject matter
  - composition and perspective
  - treatment of the human figure.
- (b) Name, briefly describe and discuss **one** other work by another Early Renaissance artist.  
*Illustrate your answer.*
10. **‘The Last Supper’** by Leonardo da Vinci (1452-1519) is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this painting using the following headings:
- subject matter
  - composition and perspective
  - materials and techniques.
- (b) Name, briefly describe and discuss **one** other work by Leonardo da Vinci.  
*Illustrate your answer.*
11. **‘Woman Writing a Letter, with her Maid’** by Johannes Vermeer (1632-1675) is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this painting using the following headings:
- subject matter and composition
  - colour and light
  - materials and techniques.
- (b) Name, briefly describe and discuss **one** other painting by Johannes Vermeer.  
*Illustrate your answer.*

12. 'Dance at Le Moulin de la Galette' by Pierre-Auguste Renoir (1841-1919) is **illustrated on the accompanying sheet**.

Answer (a) and (b).

(a) Describe and discuss this painting using the following headings:

- subject matter and composition
- colour and light
- treatment of the human figure.

(b) Briefly describe and discuss Impressionism.

*Illustrate your answer.*

13. Salvador Dalí (1904-1989) was a Surrealist artist.

Answer (a) and (b).

(a) Describe and discuss a named work by Salvador Dalí using the following headings:

- subject matter
- composition/form
- use of colour.

(b) Briefly describe and discuss Surrealism.

*Illustrate your answer.*

14. Choose **one** of the following works and answer (a) and (b):

- 'The Arnolfini Portrait' by Jan van Eyck (c.1390-1441)
- 'The Taking of Christ' by Caravaggio (1571-1610)
- 'Night Watch' by Rembrandt van Rijn (1606-1669)
- 'Van Gogh's Bedroom in Arles' by Vincent van Gogh (1853-1890)
- 'Portrait of Madame Matisse. The Green Line, 1905' by Henri Matisse (1869-1954).

(a) Describe and discuss your chosen work using the following headings:

- subject matter and composition
- techniques and use of colour/light.

(b) Give some information about the life and work/career of your chosen artist.

*Illustrate your answer.*

### Section III – Appreciation of Art

15. Answer (a) and (b).

(a) Describe and discuss an online/television advertisement which you found visually effective, using the following headings:

- idea for promoting the product or service
- target market
- visual techniques used.

(b) Suggest a design for an online/television advertisement to promote wellbeing.

Give reasons for your design decisions.

*Illustrate your answer.*

16. Answer (a) and (b).

(a) Name an art gallery, museum or interpretative centre that you have visited either online or in person. Describe and discuss how **two** artefacts you found interesting were displayed, using the following headings:

- layout
- lighting
- information for the viewer/visitor.

(b) Suggest **two** ways that art galleries, museums or interpretative centres could be made more attractive to children.

Give reasons for your suggestions.

*Illustrate your answer.*

17. Answer (a) and (b).

(a) Describe and discuss **one** named character's costume from a named theatrical production that you have seen, online or in person, using the following headings:

- visual impact
- colour and texture
- suitability of design.

(b) Suggest your own ideas for a costume design for a named character from a named novel that you have read.

Give reasons for your design decisions.

*Illustrate your answer.*

18. Answer (a) and (b).

(a) Describe and discuss the ceramic work *illustrated on the accompanying sheet* using the following headings:

- function
- form/shape
- colour and decoration.

(b) Suggest a design for a large fruit bowl based on an animal theme.

Give reasons for your design decisions.

*Illustrate your answer.*

19. Answer (a) and (b).
- (a) Describe and discuss the garden design *illustrated on the accompanying sheet* using the following headings:
- function
  - use of colour
  - visual impact.
- (b) Suggest a design for an outdoor play area with shelter suitable for a primary school. Give reasons for your design decisions.
- Illustrate your answer.*

20. Answer (a) and (b).
- (a) Describe and discuss the poster design *illustrated on the accompanying sheet* using the following headings:
- layout
  - imagery
  - colour and lettering.
- (b) Suggest a design for a poster to promote your local cycling club. Give reasons for your design decisions.
- Illustrate your answer.*

21. Answer (a) and (b).
- (a) Describe and discuss a crest that you are familiar with, using the following headings:
- function
  - layout and lettering
  - colour and imagery.
- (b) Suggest a design for a crest for a youth club in your locality. Give reasons for your design decisions.
- Illustrate your answer.*

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