



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2020

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC - HIGHER LEVEL**  
**COMPOSING (100 marks)**  
**TIME: 1½ HOURS**

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

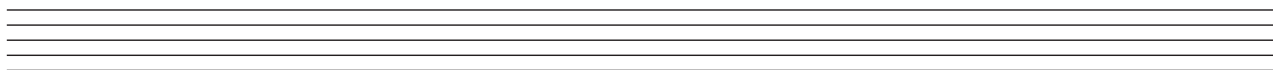
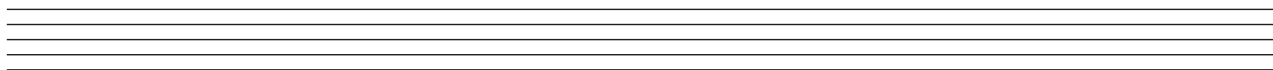
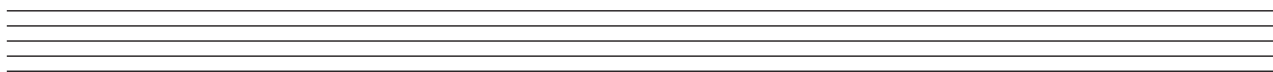
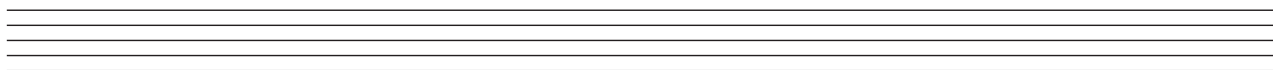
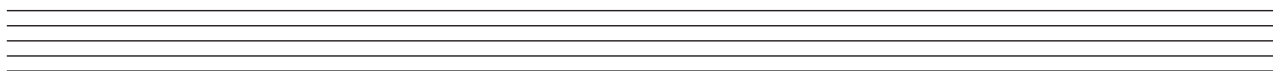
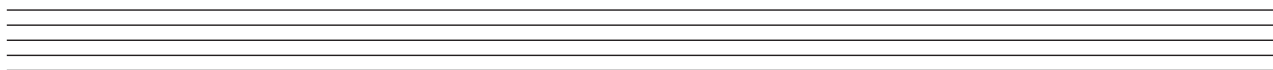
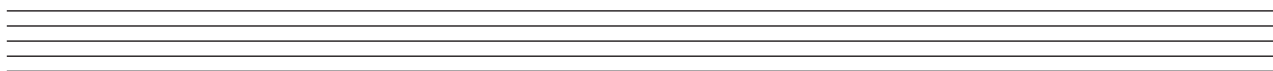
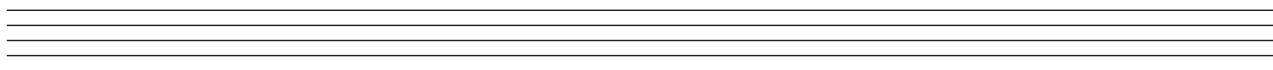
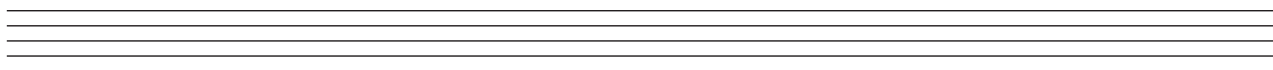
QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

**INSTRUCTIONS TO CANDIDATES**

- Write your examination number in the box above.
- Answer the questions in the spaces provided in this answer book.
- Use the blank staves throughout the answer book for roughwork.

<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

## ROUGH WORK



**Answer TWO questions**  
**ONE from Section A (Melody Composition) and ONE from Section B (Harmony)**

**SECTION A – MELODY COMPOSITION (40 marks)**

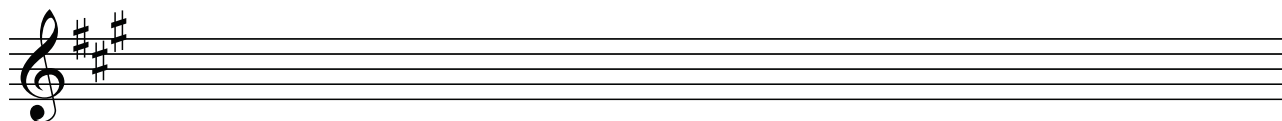
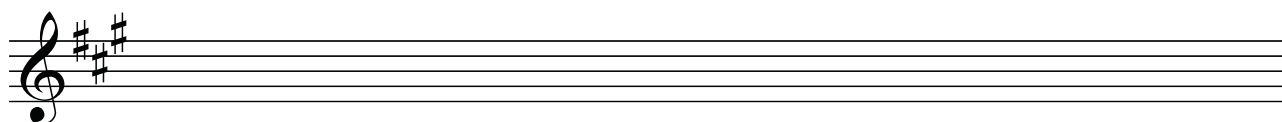
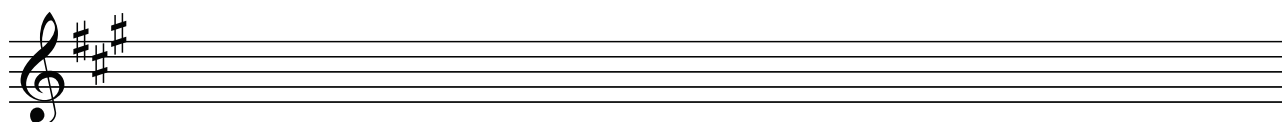
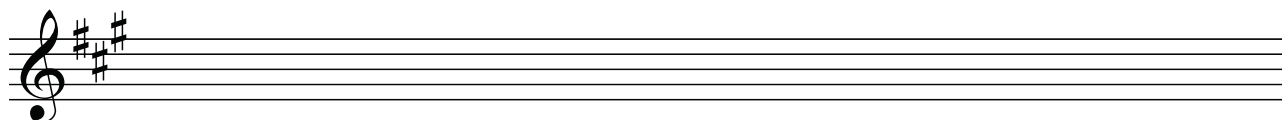
Answer **one** question only in this section: Q1 or Q2 or Q3.

**Q.1 CONTINUATION OF A GIVEN OPENING**

- Continue the opening below to make a 16–bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

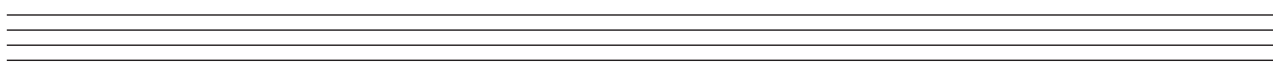
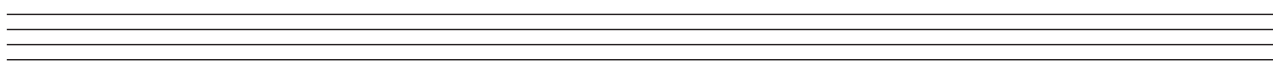
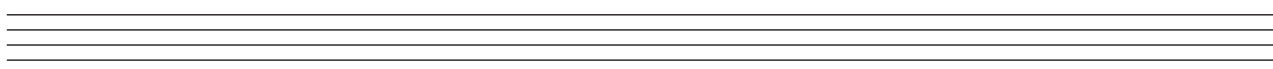
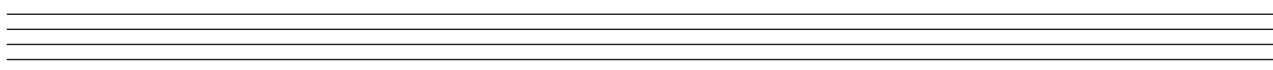
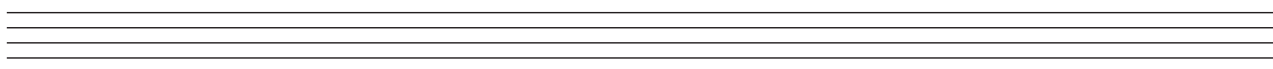
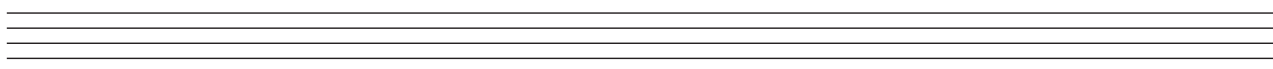
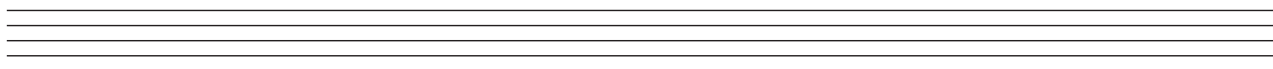
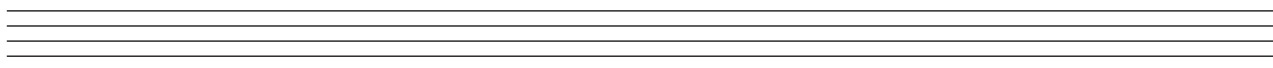
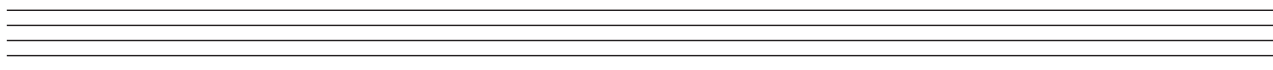
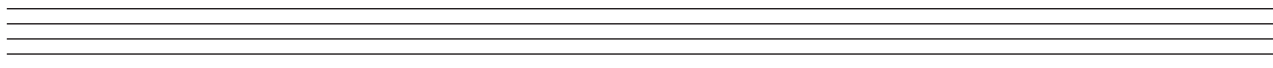
descant recorder     oboe     violin     trumpet

**Moderato**



**(40)**

## ROUGH WORK



## Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *Romeo and Juliet* by William Shakespeare.

But soft, what light through yonder window breaks?  
It is the east and Juliet is the sun!  
Arise, fair sun, and kill the envious moon  
Who is already sick and pale with grief.

The opening line has been set to music below.

- Set the remaining words to make a melody of 16 bars.  
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

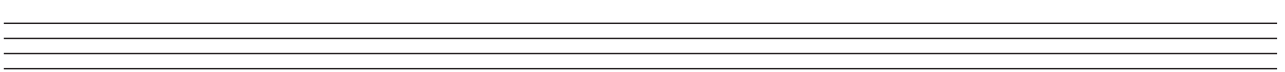
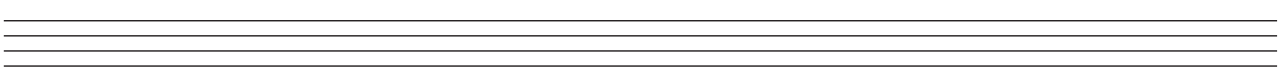
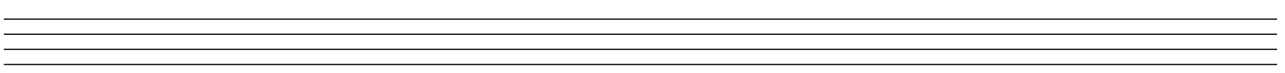
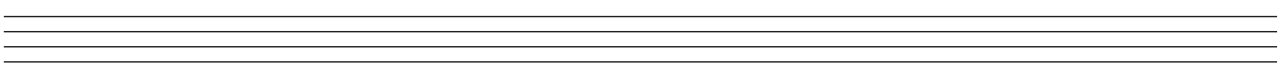
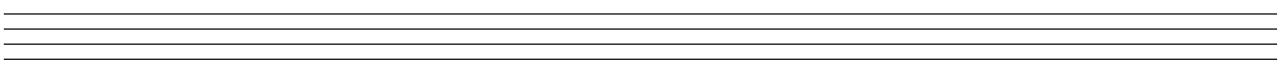
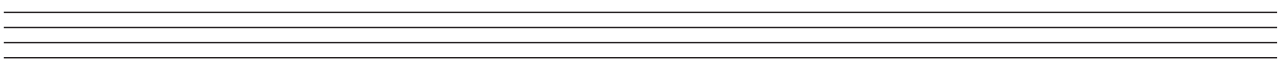
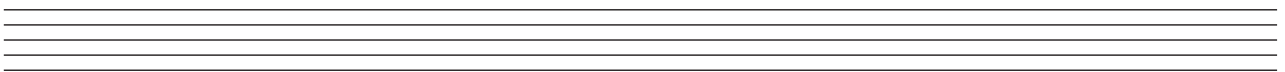
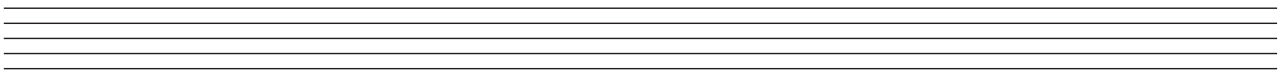
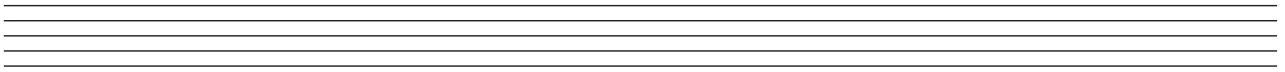
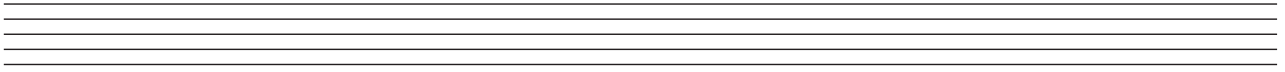
### Moderato

But soft, \_\_\_\_\_ what light \_\_\_\_\_ through yon - der win - dow

breaks?

(40)

## ROUGH WORK



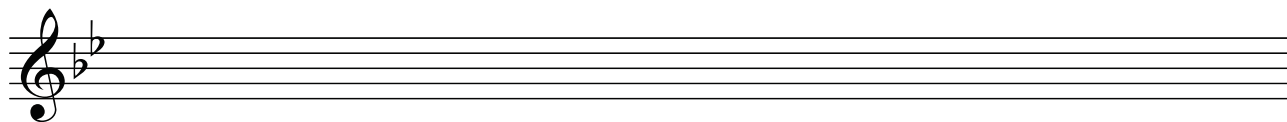
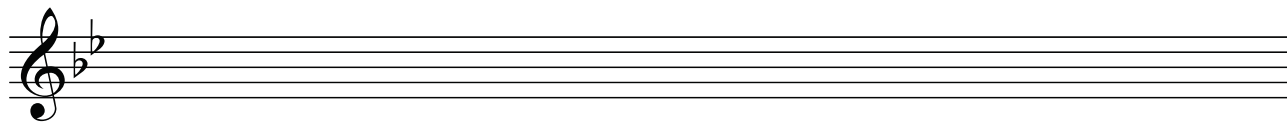
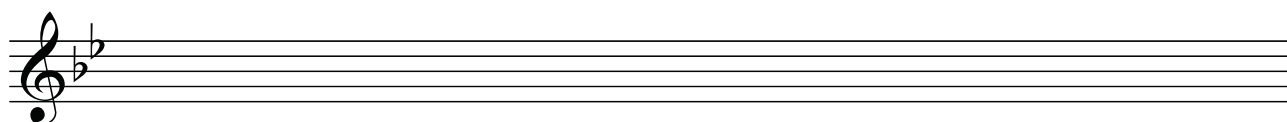
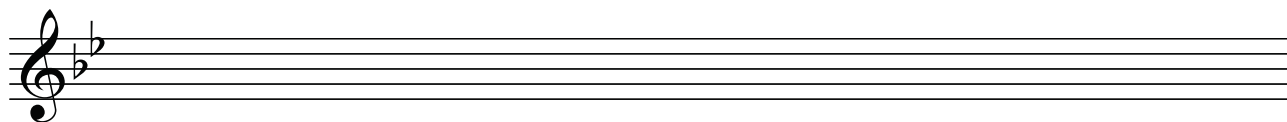
### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a minuet is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA<sup>1</sup>BB<sup>1</sup>.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

clarinet       violin       flute       trumpet

**Tempo di Minuetto**



(40)

## SECTION B - HARMONY (60 marks)

Answer **one** question only in this section: Q4 or Q5 or Q6.

### Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

#### PREPARATORY WORK

- Plot the chords available in the key of E major, either in the chord bank grid or on the staff below.

Notes of chord	B G# E		D# B G#				A F# D#
Chord symbol	E		G#m				D#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

#### ROUGH WORK

Three sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

#### FOR THE EXAMINER

Bass notes				
Bass quality				
Melody				



- Study the piece of music below.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

E B<sup>7</sup> C<sup>#</sup>m A E/G<sup>#</sup> A B E

F<sup>#</sup>m B<sup>7</sup>/D<sup>#</sup> E E/G<sup>#</sup> A B E

B/D<sup>#</sup> E F<sup>#</sup>m F<sup>#</sup>m/A B B<sup>7</sup> C<sup>#</sup>m E

E/G<sup>#</sup> A E/B B<sup>7</sup> E

(60)

## Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of E flat major, either in the chord bank grid or on the staff below.

Notes of chord	B $\flat$ G E $\flat$		D B $\flat$ G				A $\flat$ F D
Chord symbol	E $\flat$		Gm				D $^{\circ}$
Roman numeral	I	ii	iii	IV	V	vi	vii $^{\circ}$

I    ii    [iii]    IV    V    vi    [vii $^{\circ}$ ]

### ROUGH WORK

Three sets of empty musical staves for rough work.

### FOR THE EXAMINER

Chords				
Chord progression quality				
Bass notes				
Bass quality				

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

I      iib   V      V<sup>7</sup>b      I      I<sup>b</sup>   IV      V  
E<sup>b</sup>      Fm/A<sup>b</sup>   B<sup>b</sup>      B<sup>b</sup>7/D      E<sup>b</sup>      E<sup>b</sup>/G   A<sup>b</sup>      B<sup>b</sup>

(60)

## Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of B minor, either in the chord bank grid or on the staff below.

Notes of chord	F# D B	G E C#	A# F# D				E C# A#
Chord symbol	Bm	C#°	D+				A#°
Roman numeral	i	ii°	III+	iv	V	VI	vii°

i    ii°    [ III+ ]    iv    V    VI    [ vii° ]

### ROUGH WORK

Three sets of empty musical staves for rough work.

### FOR THE EXAMINER

Chords				
Chord Progression Quality				
Descant				

- Study the piece of music below.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Chord indications for the first system:

i	V	i	ivb	iv	ib	V
Bm	F#	Bm	Em/G	Em	Bm/D	F#

Descant

Melody

Empty boxes for chord indications above the second system:

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Empty boxes for chord indications above the third system:

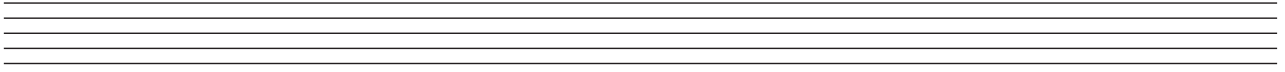
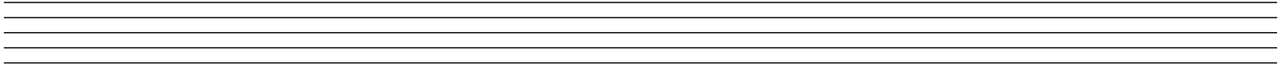
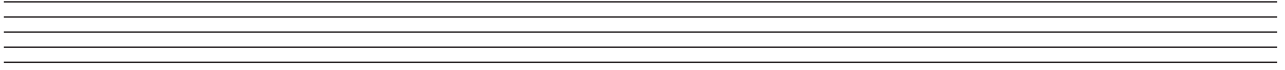
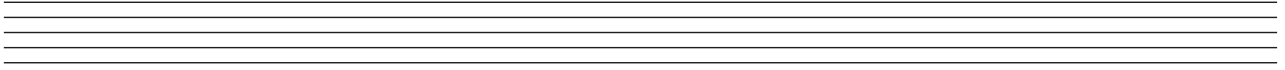
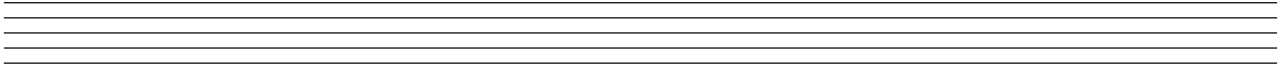
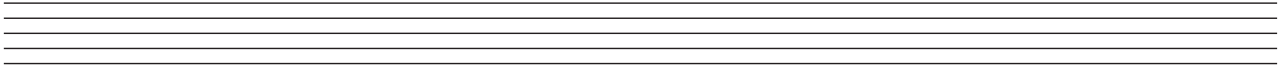
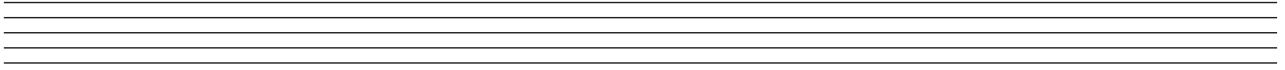
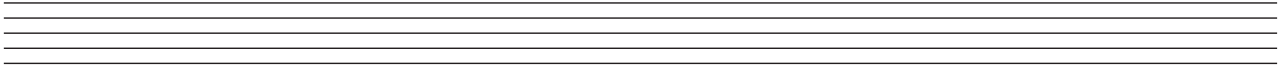
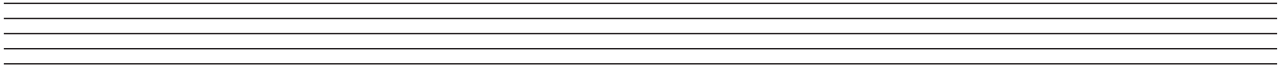
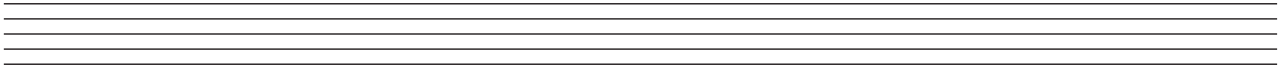
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Empty boxes for chord indications above the fourth system:

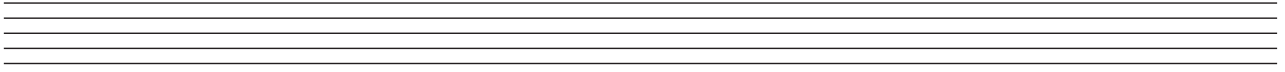
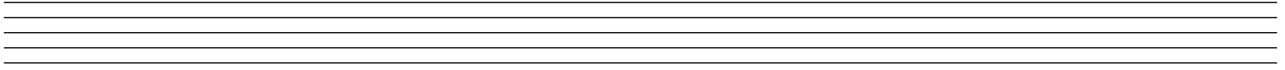
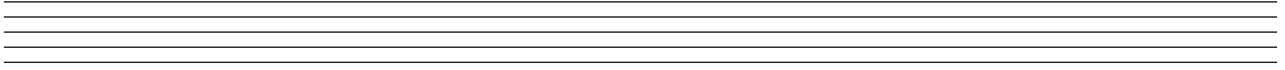
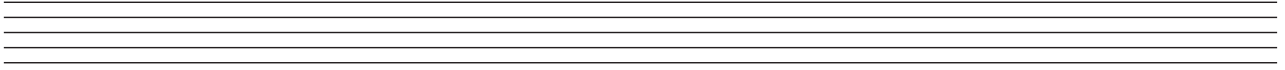
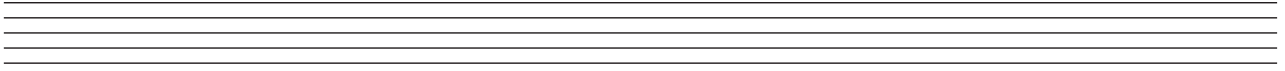
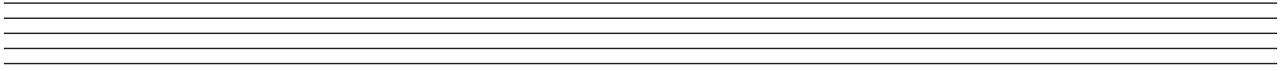
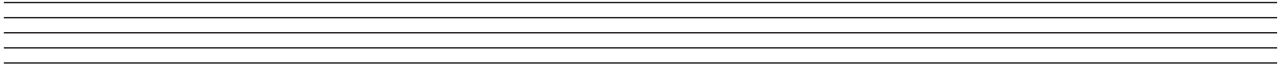
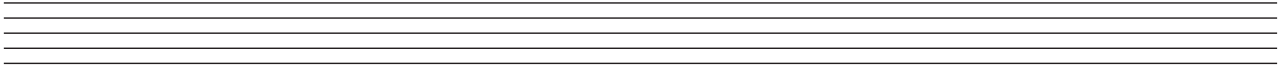
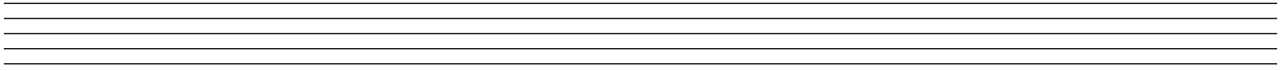
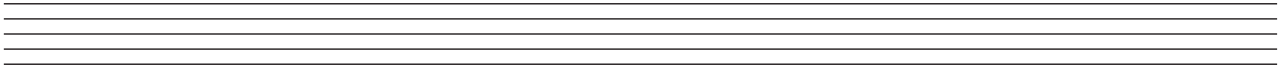
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(60)

## ROUGH WORK



## ROUGH WORK



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