



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC - HIGHER LEVEL
COMPOSING (50 marks)
THURSDAY 24 JUNE - AFTERNOON 3:15-4:45

CENTRE STAMP

FOR THE EXAMINER

Total marks

QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

Instructions

Write your examination number in the box on the front cover.

There are **two** sections in this examination paper.

Section A	Melody Composition	50 marks	3 questions
Section B	Harmony	50 marks	3 questions

- Answer as follows:
 - **one** question from Section **A** – Melody Composition
- OR**
- **one** question from Section **B** – Harmony
- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any such extra work clearly with the question number and part.

Answer **one** question only in this section:

Question 1 Continuation of a given opening (50 marks)

or

Question 2 Setting music to a given text (50 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (50 marks)

Question 1

(50 marks)

Continuation of a given opening

- Continue the given opening to make a 16-bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

trumpet

violin

clarinet

oboe

Roughwork

The roughwork area consists of ten sets of five horizontal lines each, arranged vertically within a large rectangular frame. These lines are intended for the student to sketch their musical composition.

Andante

Question 2
Setting music to a given text

(50 marks)

Here is an extract from the poem *Resolution and Independence* by William Wordsworth.

There was a roaring in the wind all night;
The rain came heavily and fell in floods;
But now the sun is rising calm and bright;
The birds are singing in the distant woods.

The opening line has been set for you.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Roughwork



Moderato

There was _____ a roar - ing in the

wind all night; _____

Question 3

(50 marks)

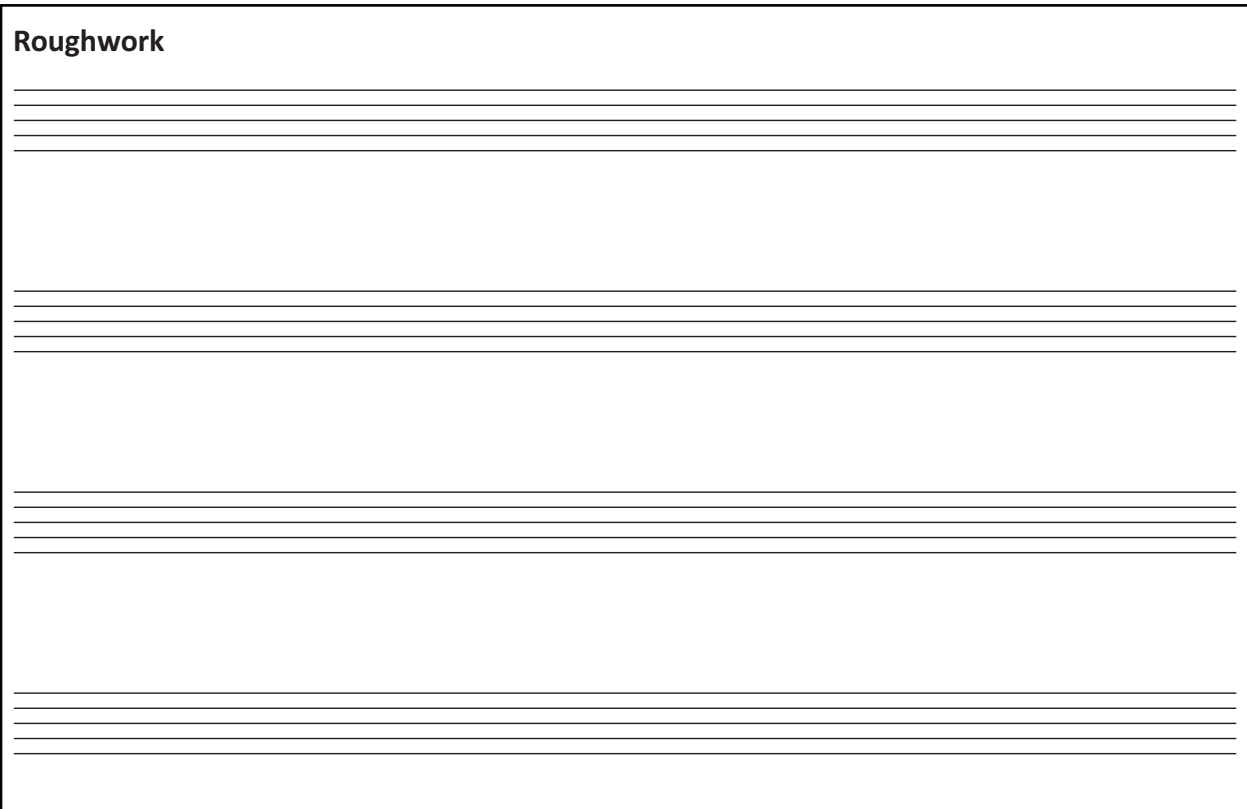
Composing to a given dance rhythm or metre or form

The opening phrase of a jig is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- oboe
- clarinet
- flute
- violin

Roughwork



Moderato

mf

1 2

3 4

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Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords (50 marks)

or

Question 5 Composing bass notes and chord indications to a given tune (50 marks)

or

Question 6 Adding a countermelody or descant and chordal support to a given tune (50 marks)

Question 4

(50 marks)

Composing melody and bass notes from a set of chords

Preparatory work: Plot the chords available in the key of G minor, either in the chord bank grid or on the staff below.

Notes of chord	D B \flat G	E \flat C A	F \sharp D B \flat				C A F \sharp
Chord symbol	Gm	A $^{\circ}$	B \flat^+				F \sharp°
Roman numeral	i	ii $^{\circ}$	III $^+$	iv	V	VI	vii $^{\circ}$

- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Gm	Cm	D ⁷	Gm	Cm	A [°] /C
D	D ⁷ /F [#]	Gm	Cm/E ^b	Gm/D	D
Cm				Cm/E ^b	A [°] /C
Gm/D	D ⁷	Gm			

Question 5

(50 marks)

Composing bass notes and chord indications to a given tune

Preparatory work: Plot the chords available in the key of D minor, either in the chord bank grid or on the staff below.

Notes of chord	A F D	B \flat G E	C \sharp A F				G E C \sharp
Chord symbol	Dm	E $^{\circ}$	F $^+$				C \sharp°
Roman numeral	i	ii $^{\circ}$	III $^+$	iv	V	VI	vii $^{\circ}$

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains seven measures, each with a chord symbol below it and a chord diagram above it. The chords are: i (Dm), ii $^{\circ}$ (E $^{\circ}$), III $^+$ (F $^+$), iv (Gm), V (D), VI (E), and vii $^{\circ}$ (C \sharp°). The diagrams show the notes of each chord in a triad or dyad arrangement.

- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

A musical score in 4/4 time, key of D minor. The score is presented in two systems. The first system shows a melody in the treble clef and a bass line in the bass clef. Above the first three measures, there are boxes for chord symbols: i (Dm), iv (Gm), and i (Dm). The second system shows the melody and bass line continuing. Above the first two measures of the second system, there are boxes for chord symbols: V (D) and A (E). The remaining measures in the second system have empty boxes for student input.

Question 6

(50 marks)

Adding a countermelody or descant and chordal support to a given tune

Preparatory work: Plot the chords available in the key of E minor, either in the chord bank grid or on the staff below.

Notes of chord	B G E	C A F#	D# B G				A F# D#
Chord symbol	Em	F#°	G+				D#°
Roman numeral	i	ii°	III+	iv	V	VI	vii°

A musical staff in E minor showing chord diagrams for the following Roman numerals: i, ii°, III+, iv, V, VI, and vii°. The diagrams are represented by dots on a five-line staff, with a sharp sign indicating the key signature.

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

The musical score is in E minor (one sharp) and 3/4 time. It consists of three systems of staves. The first system has a treble clef staff labeled 'Descant' and a bass clef staff labeled 'Melody'. The descant staff has four measures with chord boxes above them: \boxed{i} (Em), \boxed{V} (B), \boxed{VI} (C), and \boxed{iv} (Am). The melody staff has four measures corresponding to these chords. The second system has a treble clef staff with a descant and a bass clef staff with a melody. The descant staff has a \boxed{V} (B) chord box above the first measure, followed by four empty boxes. The melody staff continues the melody for these five measures.

Five systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Each system includes a treble clef staff and a bass clef staff. Above each system are three empty square boxes for labeling. The notation includes various note values and rests across four measures per system.

System 1: Treble clef staff is empty. Bass clef staff contains: Measure 1: quarter notes G4, A4, B4, C5; Measure 2: quarter note D5, quarter rest, quarter note E5; Measure 3: quarter note F#5, quarter note G5, quarter note A5; Measure 4: quarter note B5, quarter note C6, quarter note D6.

System 2: Treble clef staff is empty. Bass clef staff contains: Measure 1: quarter note E5, quarter note F#5, quarter note G5; Measure 2: quarter note A5, quarter note B5, quarter note C6; Measure 3: quarter note D6, quarter note E6, quarter note F#6; Measure 4: quarter note G6, quarter note A6, quarter note B6.

System 3: Treble clef staff is empty. Bass clef staff contains: Measure 1: quarter note C6, quarter note D6, quarter note E6; Measure 2: quarter note F#6, quarter note G6, quarter note A6; Measure 3: quarter note B6, quarter note C7, quarter note D7; Measure 4: quarter note E7, quarter note F#7, quarter note G7.

System 4: Treble clef staff is empty. Bass clef staff contains: Measure 1: quarter note A6, quarter note B6, quarter note C7; Measure 2: quarter note D7, quarter note E7, quarter note F#7; Measure 3: quarter note G7, quarter note A7, quarter note B7; Measure 4: quarter note C8, quarter note D8, quarter note E8.

System 5: Treble clef staff is empty. Bass clef staff contains: Measure 1: quarter note F#6, quarter note G6, quarter note A6; Measure 2: quarter note B6, quarter note C7, quarter note D7; Measure 3: quarter note E7, quarter note F#7, quarter note G7; Measure 4: quarter note A7, quarter note B7, quarter note C8.

Extra work

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically within a large rectangular frame, providing space for students to write their extra work.

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