



Coimisiún na Scrúduithe Stáit State Examinations Commission

2017. S.40

JUNIOR CERTIFICATE EXAMINATION, 2017

Write your EXAMINATION NUMBER here 

MUSIC – ORDINARY LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 21 June, morning, 9:30–11:30

Centre stamp

FOR EXAMINER

Total mark

Total of end-of-page totals

Question	Mark	
1		
2		
3		
4		
5		
6		
7		
8		
Total		
Grade		

GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent immediately.
- Write all your answers in this answer-book in the spaces provided.
- Rough work pages are included in the answer-book.
- You may not make any comment, tap, hum or sing during the examination.

SPECIAL INSTRUCTIONS

- Answer all questions.
 - In statements where there is a choice, circle or underline the one you think is correct.
 - You will have five minutes at the beginning to read questions 1 to 6.
-

I—LISTENING

Question 1**SET SONGS****30 marks**

Three excerpts, each played twice.

Answer A, B and C.

Excerpt 1

- A** (i) We hear
- | | | |
|---|---|--|
| <input type="checkbox"/> female voices only | <input type="checkbox"/> male voices only | <input type="checkbox"/> female voices and male voices |
|---|---|--|
- (ii) The form of this song is
- | | | |
|------------------------------|------------------------------|------------------------------|
| <input type="checkbox"/> AAB | <input type="checkbox"/> ABB | <input type="checkbox"/> ABC |
|------------------------------|------------------------------|------------------------------|
- (10)

Excerpt 2

- B** (i) This song is
- | | | |
|--------------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> an art song | <input type="checkbox"/> a folk song | <input type="checkbox"/> a round |
|--------------------------------------|--------------------------------------|----------------------------------|
- (ii) The song starts with
- | | | |
|--|---|---|
| <input type="checkbox"/> 4 falling notes | <input type="checkbox"/> 4 repeated notes | <input type="checkbox"/> 4 rising notes |
|--|---|---|
- (10)

Excerpt 3

- C** (i) The composer of this song is
- | | | |
|-----------------------------------|-----------------------------------|---------------------------------------|
| <input type="checkbox"/> Gershwin | <input type="checkbox"/> Giordani | <input type="checkbox"/> Ralph McTell |
|-----------------------------------|-----------------------------------|---------------------------------------|
- (ii) The song is from
- | | | |
|------------------------------------|-----------------------------------|--------------------------------------|
| <input type="checkbox"/> a cantata | <input type="checkbox"/> an opera | <input type="checkbox"/> an oratorio |
|------------------------------------|-----------------------------------|--------------------------------------|
- (10)

You now have a short pause in which to complete your answer.

- An excerpt from one of your set works, played once.
- Answer A and B.

Excerpt 1

- A**
- (i) This excerpt is taken from
- | | | |
|--|--|---|
| <input type="checkbox"/> <i>The Four Seasons</i> | <input type="checkbox"/> <i>L'Arlésienne Suite No. 2</i> | <input type="checkbox"/> <i>Granuaile</i> |
|--|--|---|
- (ii) The composer is
- | | | |
|--------------------------------|--------------------------------------|----------------------------------|
| <input type="checkbox"/> Bizet | <input type="checkbox"/> Shaun Davey | <input type="checkbox"/> Vivaldi |
|--------------------------------|--------------------------------------|----------------------------------|
- (4)
- B**
- (i) This movement is called
- | | | |
|------------------------------------|---|---------------------------------|
| <input type="checkbox"/> Farandole | <input type="checkbox"/> Ripples in the Rockpools | <input type="checkbox"/> Spring |
|------------------------------------|---|---------------------------------|
- (ii) The mood is
- | | | |
|--------------------------------|-----------------------------------|------------------------------|
| <input type="checkbox"/> angry | <input type="checkbox"/> cheerful | <input type="checkbox"/> sad |
|--------------------------------|-----------------------------------|------------------------------|
- (4)

- You will now hear the first part of the excerpt.
- It will be played three times.
- Answer C and D.

Excerpt 1, first part

- C**
- (i) The keyboard instrument playing is the
- | | | |
|--------------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> harpsichord | <input type="checkbox"/> organ | <input type="checkbox"/> piano |
|--------------------------------------|--------------------------------|--------------------------------|
- (ii) Name **one** other instrument playing.
-
- (4)
- D**
- (i) The music is
- | | | |
|--|--|--|
| <input type="checkbox"/> loud all the time | <input type="checkbox"/> soft all the time | <input type="checkbox"/> loud and soft |
|--|--|--|
- (ii) The speed
- | | | |
|--------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> gets faster | <input type="checkbox"/> gets slower | <input type="checkbox"/> stays the same |
|--------------------------------------|--------------------------------------|---|
- (4)

You will now hear the second part of the excerpt.

It will be played three times.

Answer E.

Excerpt 1, second part

E (i) In this excerpt we hear

■ a single line of melody

■ a melody supported by harmony

■ a number of melodies

(ii) This music describes

■ a faithful dog

■ a flowing stream

■ birds singing

(iii) Give **one** musical feature in the excerpt to support your answer.

(6)

You will now hear a second excerpt.

It will be played three times.

Answer F and G.

Excerpt 2

F (i) This music describes

■ a gentle breeze

■ a storm

■ sunshine

(ii) It features

■ long held notes

■ plucked notes

■ trembling notes

(4)

G (i) The pitch of the notes is

■ high all the time

■ low all the time

■ high and low

(ii) At the end of the excerpt the tonality is

■ major

■ minor

(4)

You now have a pause in which to complete your answer.

- Three excerpts, each played twice.
- Answer A, B and C.

Excerpt 1

- A (i) This is a hornpipe a jig a reel
- (ii) The time signature is $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (8)

Excerpt 2

- B (i) In verse 1, **two** features of this performance are
- ornamentation a melody on tin whistle accompaniment
- no ornamentation sung in harmony no accompaniment
- (ii) Identify **one** change in the music in verse 2.
-
- (12)

Excerpt 3

- C (i) The music is played by
- a pipe band a marching band a céilí band
- (ii) Name **two** instruments heard in this excerpt.
- 1 ----- 2 -----
- (11)

Now answer D. (There is no music on the recording for this part of the question.)

- D Complete the sentences below with suitable instruments from the following list:
(The first one is done for you.)

flute harp uilleann pipes violin

- The uilleann pipes is a wind instrument that can play melody and chords.
- The _____ is a string instrument that can play melody and chords.
- The _____ is a wind instrument that plays melody only.
- The _____ is a string instrument that plays melody only.
- (9)

You now have a pause in which to complete your answer.

- A four-bar phrase, played five times on the piano.
- There will be a pause after each playing.
- The keynote doh and the tonic chord will be sounded before each playing.
- You will hear the pulse on the metronome before and during the **first two playings only**.
- To help you, the first six notes and the outline of the melody are given.
- Answer A and B.



A Write in the **time signature**. (4)

B Add stems and beams, where appropriate, to complete the **rhythm**. (36)

You now have a long pause in which to complete your answer.

**Concert overtures, preludes or intermezzi from
stage musicals, plays, operas, operettas or oratorios**

Answer A and B. (There is no music on the recording for these sections.)

A Name your **chosen work** in this category and its **composer**.
(Do not name *The Four Seasons*, *L'Arlésienne Suite No. 2* or *Granvaile* here.)

(i) Chosen work: _____

(ii) Composer: _____

(6)

B Give **one** musical feature of this work.

(4)

- You will now hear an excerpt from a work that you may not have heard before.
- It will be played three times.
- Answer C.

Excerpt 1

C (i) At the start we hear block chords broken chords scales

(ii) The music begins very loud and stays very loud
 begins very loud and gets gradually softer
 begins very loud and suddenly gets softer

(8)

- You will now hear a second excerpt from the same work.
- It will be played three times.
- Answer D.

Excerpt 2

- D** (i) The opening melody is played by violin and cello clarinet and bassoon horn and trombone

(ii) Identify **one** change that occurs in the music after this.

(8)

- You will now hear a third excerpt from the same work.
- It will be played three times.
- Answer E.

Excerpt 3

E Circle **two** of the following features that you hear in the music.

- piano chords
- trills on the violin
- minor key
- rising scales
- bass drum
- plucked strings

(8)

- You will now hear a fourth excerpt from the same work.
- It will be played three times.
- Answer F.

Excerpt 4

F (i) A melody is played on the trumpet French horn tuba

(ii) Identify **one** feature of the accompaniment.

(6)

- You now have a long pause in which to complete your answer.

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II—COMPOSING

Question 6

TRIADS

40 marks

- The verse below, played once only.
- This is the last piece you will hear on the recording.
- Answer A, B, C and D.

Reflection

Matthew Wilder

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat major). The notes in each measure are as follows:

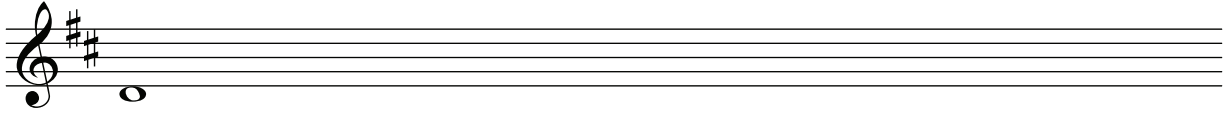
- 1: G4, A4, B4, C5
- 2: B4, E4, F4 (marked with an 'X' in a box)
- 3: G4, F4, E4, D4
- 4: C4, D4, E4, F4
- 5: G4, A4, B4, C5
- 6: D5, C5, B4, A4
- 7: G4, F4, E4, D4
- 8: C4, D4, E4, F4
- 9: G4, A4, B4, C5
- 10: D5, C5, B4, A4
- 11: G4, F4, E4, D4
- 12: C4, D4, E4, F4
- 13: G4, A4, B4, C5
- 14: D5, C5, B4, A4
- 15: G4, F4, E4, D4
- 16: C4, D4, E4, F4

- A** What are the letter names of the **three** notes at X? _ _ _ _ _ _ _ _ _ _ _ _ (12)
- B** These notes form the triad of ■ B♭ ■ E♭ ■ F (10)
- C** This triad is ■ major ■ minor (8)
- D** Select **one** bar where the same triad fits the melody. ■ bar 4 ■ bar 8 ■ bar 13 (10)

Answer one of the following - A or B or C.

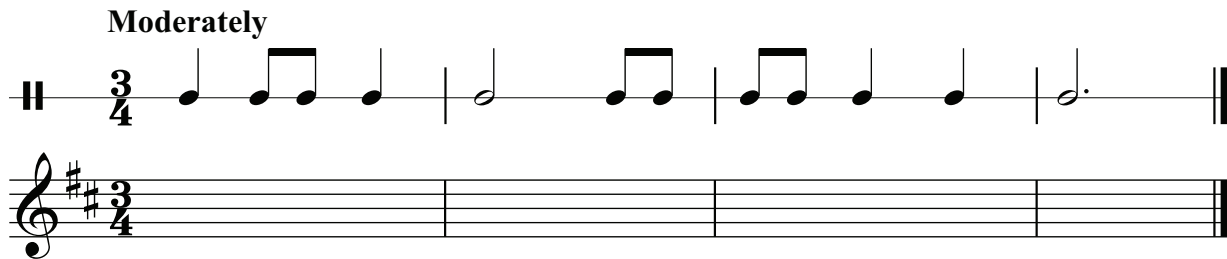
Preparation

If you wish, write the scale of D on the staff below, beginning as indicated. This may help you to plan your answers to A, B or C.



A A PHRASE SET TO A GIVEN RHYTHM

Study this rhythm pattern.



Now complete the melody.

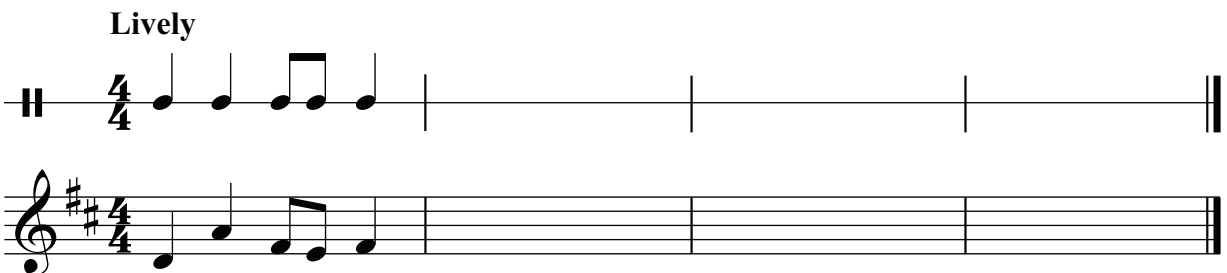
Use the following guidelines:

- 1 Compose your own melody in the key of D to the given rhythm. (48)
- 2 End on the keynote, that is, doh. (6)
- 3 Add suitable phrasing. (6)

or

B A PHRASE SET TO A GIVEN OPENING

Study this opening.



Now complete the melody.

Use the following guidelines:

- 1 Add three more bars of a rhythm pattern. (16)
- 2 Compose a melody in the key of D to this rhythm. (32)
- 3 End on the keynote, that is, doh. (6)
- 4 Add suitable phrasing. (6)

or

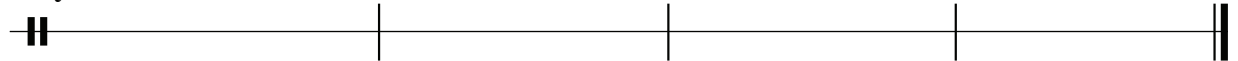
C AN ANSWERING PHRASE

- Study this opening phrase.

March time



Rhythm



Melody



- Now compose an answering phrase above to finish the melody.
Make your answering phrase **different** from the opening phrase.
- Use the following guidelines:

- 1 Write a four-bar rhythm pattern. (16)
- 2 Compose a melody in the key of D to this rhythm. (32)
- 3 End on the keynote, that is, doh. (6)
- 4 Add suitable phrasing. (6)

III—GENERAL STUDY

Question 8

20 marks

Day-to-day music, modern art music, ethnic music (other than Irish), medieval and renaissance music or the popular tradition

Answer A, B and C.

Do not name pieces from your set songs, set works or Irish music here.

A Name your general study. _____ (2)

B List **two** pieces of music from your general study.
Name the composer or performer in each case.

(i) Piece 1: _____

Composer

Performer _____

(ii) Piece 2: _____

Composer

Performer _____

(8)

C Write an account of your general study. Include a description of some musical features.

(10)



Rough Work

A series of 20 horizontal dashed lines for writing.

Rough Work

A series of 20 horizontal dashed lines for rough work.

Rough Work

Rough Work

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