



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Cycle 20XX
Final Examination Sample 1

English

Ordinary Level

Day Date June – Morning 9:30 to 11:30

180 marks

Examination number

Centre Stamp

The theme of this examination paper is
Young People and the World

Instructions

There are **three** sections in this examination paper.

Section A	Reading Comprehension	70 marks	6 Questions
Section B	Writing for a Variety of Purposes	50 marks	2 Questions
Section C	Responding Imaginatively	60 marks	6 Questions

Answer all fourteen questions.

The questions do not all carry equal marks. The number of marks for each question is stated at the top of the question.

You should spend about forty minutes on Section A and about thirty-five minutes each on Section B and Section C.

When answering on studied material, you must use texts prescribed for examination in 201X.

Write your answers in the spaces provided in this booklet. You may lose marks if you do not do so. Space is provided for extra work. Label any extra work clearly with the question number and part.

Section A Reading Comprehension – Young People and Adventure

Study the two cinema posters for the film *Song of the Sea*. Complete the tasks that follow.

Poster 1



Poster 2



Question 1**10 marks**

Based on what you can see in both of the posters, write the letter corresponding to the correct answer in the box.

(a) The film *Song of the Sea* opens in cinemas on,

- A. The ninth of December
- B. The nineteenth of November
- C. December the nineteenth
- D. December the ninth

(b) As a rating, one of the reviews awards the film,

- A. Four stars
- B. Thumbs up
- C. Five stars
- D. An Oscar

(c) The director of *Song of the Sea* also directed a film called,

- A. The Academy Award
- B. Dazzling
- C. The Secret of Kells
- D. A Beautiful Film

(d) When one of the reviews says that the film is 'Spellbinding' it means that,

- A. The film is about wizards and magicians
- B. You will leave the cinema feeling dizzy
- C. The film will hold your interest completely
- D. The film is confusing

Question 2**5 marks**

Based on what you can see in the two posters, who do you think would enjoy this film? Explain your answer.



Study the still pictures taken from the film *Song of the Sea*. Still pictures are pictures taken from a film where the action is frozen. Complete the tasks that follow.

1.



2.



3.



4.



Question 3 10 marks

Based on what you can see in the still pictures on page 5, write a paragraph that starts with one of the following prompts.

The pictures made me think that the film is **humorous** because ...

or

The pictures made me think that the film is **imaginative** because ...

Fill in the blank and continue with your choice.

The pictures made me think that the film is _____ because ...

[illegible]

Question 4 5 marks

The film *Song of the Sea* was praised for the way that it used colour and light. Do you agree? Give a reason for your answer based on what you can see in the still pictures on page 5.

Question 5

10 marks

Based on the still pictures (on page 5) and the posters (on page 3), would you like to see the film *Song of the Sea*? Give reasons for your answer.

Optional Rough Work



Question 6**30 marks**

Read the following letter, written by the young actor David Rawle. David performed the voice of one of the characters in *Song of the Sea*. Answer the questions that follow.



I think it was somewhere around July of 2012 when I first heard about Song of the Sea, and I was interested straight away. I remember bringing out the bins when my Mam came outside and said that she had a phone call from Paul Young from an animation studio based in Kilkenny called Cartoon Saloon, asking if I would voice a part in their new film. Cartoon Saloon had done the animation for a show I was in called Moore Boy.

I had never done any voice acting before and I was fascinated by the whole thing. I went for the audition in Kilkenny and I remember feeling nervous. I went inside a room and read extracts from the script. I got word that I had gotten the part a few weeks later.

On our first day of recording I met Fionnuala Flanagan and I remember my Dad shaking Brendan Gleeson's hand. We had brilliant fun in those few days and I was sad to say goodbye.

The Premiere in London was the first time any of us had seen the full movie. Then everything changed on the Thursday the 14th January. We knew the movies nominated for the Oscars would be announced. Mam looked at her phone and told us "Song of the Sea has been nominated for an Oscar!" I was absolutely shocked and delighted.

I met up with Tom and Paul on "The Late Late Show" for an interview and they casually asked me if I'd like to go to Hollywood, Los Angeles, California in a few weeks; I'm still surprised I didn't faint! I had never been to America before and I was excited to visit all the sites.

Paul whipped out two tickets to the Oscars, one with my name on it. There was a mad rush that day to rent a tuxedo. Of course, I didn't sleep a wink that night. The next morning we all suited up and I went for my first ride in a limo. We didn't win but people aren't lying when they say the real win is the nomination.

I met some of the nicest and funniest people while making Song of the Sea. I'm so, so proud to have been part of this incredible movie.



Write one sentence to answer each of the following questions:

What was David doing when he first heard about *Song of the Sea*?

What was the name of the animation studio that made *Song of the Sea*?

Where was the Premiere of the film held?

What award was the film nominated for?

How did the makers of *Song of the Sea* surprise David on the 'Late Late Show'?

How did David travel to the award ceremony?

The film did not win the award on the night. Based on what you have read, how would you describe David's feelings afterwards?

What do you think David learned from his experience of being involved with the film?



[illegible]

Section B**Writing For a Variety of Purposes****Question 7****24 marks**

Using the questions provided, write an article for your school magazine in which you describe an exciting new experience you had.

What was the new experience?

How did you first hear about it and what were your feelings at the time?

What was the most exciting part of the experience and why was it the most exciting part?

What did you think and how did you feel when the experience was over?

What title would you give your article?



Question 8

26 marks

Choose a film that you have studied.

Title of Film:

Name of Film Director:



Imagine you are a film reviewer on a television programme for young people. Write the script for a review of your chosen film using the following prompts.

Introduce the film.

Explain what the film was about.

Talk about the most interesting character in the film.



What did you like or dislike about the film?

How would you rate the film?



[illegible]

Section C

Responding Imaginatively – Poetry

Read 'The Rebel' by D.J. Enright and then answer the questions that follow.



The Rebel

When everybody has short hair,
The rebel lets his hair grow long.

When everybody has long hair,
The rebel cuts his hair short.

When everybody talks during the lesson,
The rebel doesn't say a word.

When nobody talks during the lesson,
The rebel creates a disturbance.

When everybody wears a uniform,
The rebel dresses in fantastic clothes.

When everybody wears fantastic clothes,
The rebel dresses soberly*.

When everybody says, yes please,
The rebel says, no thank you.

When everybody says, No thank you,
The rebel says, yes please.

It is very good that we have rebels,
You may not find it very good to be one.

*Plainly



Question 9**10 marks**

From your understanding of the poem, write the letter corresponding to the correct answer in the box.

(a) When all of the other students are wearing their hair short, the rebel decides to ...

- A. Copy them
- B. Grow his hair long
- C. Skip school
- D. Pay extra attention in class

(b) When the rest of the class is being quiet, the rebel ...

- A. Does his homework
- B. Skips class
- C. Asks the teacher for help
- D. Makes noise and misbehaves

(c) When all of the other students wear bright clothes, the rebel ...

- A. Copies them
- B. Wears plain clothes
- C. Wears his school uniform
- D. Wears a hat

(d) When all of the other students are talking in class, the rebel ...

- A. Is silent
- B. Gets upset
- C. Takes part in the discussion
- D. Laughs at them

(e) The last verse of the poem means that ...

- A. It is important that there are people in the world who do things differently even though it may not be easy for those people

or

- B. It is easy to be a rebel in this world; it is harder to behave properly



Question 10**10 marks**

Write a sentence using each of the following words correctly. In your sentence you should try to show what each of the words mean. You may not use a line from 'The Rebel'.

(a) Lesson

(b) Disturbance

(c) Uniform

(d) Fantastic

(e) Rebel



Question 11**10 marks**

Would you like to be the rebel described in this poem? Give a reason for your answer.
Use lines from the poem to help support your points.

Optional Rough Work

Question 12**10 marks**

If you had the chance to give the rebel one piece of advice, what would it be? Explain your answer.



Question 13**10 marks**

A broken window is discovered in one of the classrooms of the school. The principal is sure that the rebel is responsible. The rebel is called to the principal's office.

Write the text of the conversation you think might take place between them. Show clearly who is talking at each point of the conversation.



Use **Principal** and **Rebel** to show who is talking.

Optional Rough Work



[illegible]

Question 14

10 marks

Choose a poem that you have studied. Write about your chosen poem using **one** of the following prompts as a guide for your writing:

You may use quotes from the poem to help explain your point of view.

- The poem made me laugh because ...

or

- The poem made me angry because ...

or

- The poem made me think because ...

Name of Poem: _____

Name of Poet: _____

The poem made me _____ because ...

Optional Rough Work

Optional Rough Work

[illegible]

Additional Writing Space. Label all work clearly with the question number and part.

Junior Cycle Final Examination 20XX
English – Ordinary Level



[illegible]

Acknowledgments

Images

Image on pages 3, 5: cartoonsaloon.ie

Images on page 11: bbc.co.uk

Images on page 12: googleimages

Image on page 15: theguardian.co.uk

Image on page 19: wallpaperswide.com

Texts

“Song of the Sea, Special Education Supplement.” The Sunday Independent, 7 July 2015

Enright, D.L., *The Rebel*, <https://neoenglish.wordpress.com>. (Accessed 10 September 2015)

Texts may have been adapted, for the purpose of assessment, without the authors’ prior consent

Copyright notice

This examination paper may contain text or images for which the State Examinations Commission is not the copyright owner. It has been prepared in accordance with Section 53(5) of the Copyright and Related Rights Act, (2000). Any subsequent use for a purpose other than the intended purpose is not authorised. The Commission does not accept liability for any infringement of third-party rights arising from unauthorised distribution or use of this examination paper.

Junior Cycle 20XX

Final Examination Sample 1

English

Ordinary Level

Wednesday X June

Morning 9:30 to 11:30