



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

JUNIOR CERTIFICATE EXAMINATION, 2016

ENGLISH - ORDINARY LEVEL

360 marks

WEDNESDAY, 8 JUNE, MORNING, 9.30 to 12.00

YOU MUST ANSWER SECTIONS 1, 2, 3, AND 4

**YOU MUST ALSO ANSWER ANY TWO OF
SECTIONS 5, 6, AND 7**

EACH SECTION CARRIES 60 MARKS

**YOU HAVE, ON AVERAGE, 25 MINUTES
FOR EACH SECTION**

Read this passage carefully and answer the questions which follow it.

A Lioness on the Loose

I've taken up jogging again. I jog around my neighbourhood: Fairview, in Dublin. It's a place I thought I had come to know but recently I've realised it's a place I don't know at all. I hadn't even heard one of the most intriguing stories to come from there.

A woman called Lorraine sent me a DVD of an award-winning documentary film about this story. The documentary is called *Fortune's Wheel* and it features original radio reports of a night people in Fairview have never forgotten.

In the documentary, a reporter called John Ross tells the story of the drama that unfolded there early one Sunday evening in 1951. "At 5.30 on the evening of November 11th, the peaceful Dublin suburb of Fairview was startled by a sound that might have come from an African jungle. A lioness had escaped from her cage in a yard beside the local cinema. It was dark at the time. A solid line of cars was heading for home along the main coast road. A straggly queue was beginning to form outside the cinema."

The documentary is pieced together through interviews with locals. A woman tells of queuing for the cinema. She looked to her left and saw the lioness in the middle of the road. *Jungle Stampede* was the film they were showing that day, a movie about lions attacking hunters. You could not make it up.

Later in the documentary John Ross explains: "In front of the local garage an apprentice mechanic Andy Massey rolled a spare wheel out on the pathway and bent down to put air in it."

Andy Massey takes up the story: "I put the wheel down on the path to pump it up. Something hit me in the back and I saw a big paw go over my shoulder. I thought it was a dog at first but when I saw the size of the paw I knew it was a lion."

"A lion? I thought it was a lioness?" John Ross asks.

"Mister, if you were pumping up a wheel and something hit you, you wouldn't worry about deciding if it was a lion or lioness!" Andy Massey replies.

Bill Stephens was a lion tamer from Fairview. He owned the lioness. He arrived on the scene and quickly got the lioness away from poor Andy Massey. Bill Stephens cornered the lioness in a nearby field. The police arrived from Dublin Castle and were poised with rifles. Bill asked them to hold fire while he tried to recapture the animal.

But the lioness, half-blind with rage by now, didn't recognise her owner. She sprung at Bill Stephens and trailed him along the ground, dragging him by his arm.

"I can do no more, my arm's crippled," he told the waiting police, who then took aim at the animal. John Ross finishes the story: "That was the end. A moment later a shot rang out and Fairview's wild beast fell dead among the nettles."

It turns out that Lorraine, who sent me the documentary, is Bill Stephens's niece, and she plays a big part in the documentary. So now when I am jogging around my neighbourhood, I jog past the fire station on East Wall road, where Bill Stephens's house once was. And suddenly these streets around me have a story to tell. Everyone should hear it.

Based on an article by Róisín Ingle for The Irish Times.

This text has been adapted from the original, for the purpose of assessment, without the author's prior consent.

Find answers to the following in the above text.

- A**
1. What is the name of the documentary about the escaped lioness? (5)
 2. What film was being shown in the cinema on the night the lioness escaped? (5)
 3. Who was the reporter in the documentary? (5)
 4. What was the lion tamer's name? (5)

B What job was Andy Massey doing when the lioness hit him in the back? (10)

C What do you think the mood would have been like when the lioness was shot?
Give reasons for your answer. (10)

D Explain any **TWO** of the following in your own words:

1. ... one of the most intriguing stories ...
2. ... a straggly queue was beginning to form ...
3. ... cornered the lioness ...
4. ... half-blind with rage ... (10)

E Based on what you have read in the passage, which **one** of the following words do you think best describes Bill Stephens?

Courageous	or	Foolish
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Give reasons for your answer. (10)

Write a composition on **ONE** of the following topics:

PICK ONLY ONE TOPIC

- A** A Relative of Mine I Admire
- B** The Beast
- C** *I felt something hit me in the back...*
Write a composition which includes the above sentence.
- D** My Neighbourhood
- E** A Misunderstanding
- F** Anne: *It's awfully quiet, no lights on, nothing!*
Joe: *But I'm sure this is the address she gave me.*
Write a story that includes the above conversation.
- G** Write a story that includes **both** of the following elements:
- A visitor
- and**
- Some unexpected news.
- H** Escape

Answer **ONE** of the following, **EITHER A OR B**.

PICK ONLY ONE TOPIC

A You would like to get some work experience in a local pet shop. Write a **letter** applying to the shop owner for a part-time job.

In the **letter** you should:

- Introduce yourself to the shop owner
- Explain why you would like to work in a pet shop
- Describe some of the skills you have that you think will be useful while working in the pet shop.

OR

B Your recent school trip was the best one that you have ever experienced. You have been asked to write a **report** about it for the school newsletter.

In your **report** you should:

- Say where you went on the school trip
- Explain why it was the best school trip that you have ever experienced
- Describe how you felt when you got home after the trip.

Read this poem and then answer the questions which follow it.

TIGER IN A ZOO

1. She stalks a steel-branched jungle
And paces concrete grass,
Though her stripes afford poor camouflage
Behind the metal bars.
2. She paces concrete grass
And sees the horizon shimmer
As beyond the city's drizzle,
The distant mountains glimmer.
3. She sees the horizon shimmer
Beneath the uncaged sky
And hunts a shadow antelope
As spectral* vultures fly. * Ghostly
4. Beneath an uncaged sky
My imagination stirs,
But the zoo is her world
And has always been;
And the dreams are mine
Not hers.

Pat Moon

- A**
1. In stanza 1, what is the tiger doing? (5)
 2. In stanza 2, what can the tiger see when she looks out of her cage? (5)
- B** What do you think the poet is dreaming about in stanza 4? Explain your answer. (10)
- C** Do you think that the tiger in the poem is happy? Give reasons for your answer. (10)
- D** Do you like the way the poet uses descriptive images in this poem?
Explain your answer. (10)
- E** Choose **another** poem you have studied that had very descriptive images.
- Name the poem and the poet.
 - In your view, what was the best image in the poem?
Give a reason for your answer.
 - Did you like the poem you have chosen? Give a reason for your answer. (20)

**YOU MUST ANSWER ANY TWO OF THE FOLLOWING
SECTIONS 5, 6, AND 7.**

SECTION 5:

FICTION

[60]

Read this extract, adapted from *The Apple Tart of Hope* by Sarah Moore Fitzgerald and answer the questions which follow it.

Meg has been making life difficult for her parents since they announced that they are all moving to New Zealand. Meg doesn't want to leave. Most of all she doesn't want to leave her best friend, neighbour and secret apple tart maker, Oscar.

1. Our departure date got even closer of course, and then because you can't hold things back, our departure day arrived. It was very early and I was still in bed, hoping for some disaster to happen that would mean we didn't have to go, when Oscar's familiar tap tap tapping came at the window.
2. I rolled out of bed with a thump and hobbled over to the window, getting ready to say the goodbye that I didn't want to say. Oscar wasn't there. Instead, a patchy smudge of condensation was on the window as if someone had breathed on it. When I pulled the window open the first thing I noticed was a tiny familiar gust of cinnamon sweet-smelling warm air rising into my face.
3. Overnight, a rope and two pulleys had been built between my house and Oscar's. Swinging slightly on a little shelf in a box of white card sat one of Oscar's apple tarts! It had a golden baked letter M right in the middle, and a tiny pastry aeroplane with pastry clouds around it and a little pastry smiley face. And a particular smell surrounded me, the smell you get when butter and sugar and spices have been mingled together into a single thing and baked in a hot oven.
4. I could hear my mum storming up and down stairs. I could hear my dad's voice, tense and grouchy. The phone kept ringing and my parents kept roaring at each other to answer it. The air fizzed with a kind of prickly energy that happens when people are filled with uncertainty about a big decision they've made that's too late to back out of.
5. I pulled the tart indoors from its little swinging shelf, took it downstairs and put it on the kitchen table. "Where did that come from?" Mum asked, stopping suddenly and gazing at the golden raised pastry.
"Oscar," I said, as if that explained everything. When my dad saw the M and the clouds and the aeroplane and the smiley face, he smiled too.
6. And in a series of slow-motion movements, the three of us got ready to eat the tart. My dad lifted three plates out of the cupboard, I put the kettle on for tea and mum rummaged around for a knife. Carefully, she placed a crumbly apple sweet slice in front of each of us.
7. A new feeling settled on the room – a feeling that didn't have any anger or stress in it. And as the pastry melted in our mouths, other things seemed to melt too, like misgivings and doubts and the things that had made us grumpy and withdrawn. The shadows of our uncertainty seemed to disappear.
8. I know that sounds a bit peculiar, but after each of us had taken a few bites, all of a sudden, everything looked different. Something good and open-minded started waking up inside my head and I even surprised myself by making a short speech about how much I admired my parents' adventurous spirits and how I was determined to make this a worthwhile trip for all of us and how I was going to try to be much nicer about the whole plan.

This text has been adapted from the original, for the purpose of assessment, without the author's prior consent.

- A**
1. What made Meg go to the window? (5)
 2. What was the first thing Meg noticed when she pulled the window open? (5)
- B** From your reading of this passage, what impression do you get of Meg?
Give reasons for your answer. (10)
- C** Sarah Moore Fitzgerald is a very descriptive writer.
Which paragraph in the above extract would you choose to prove this?
Explain your answer. (10)
- D** Imagine you are Meg. You have been in New Zealand for a week.
Write an email to Oscar thanking him for the apple tart and explaining the effect
it had on your family.
Your answer should be based on what you have read in the passage. (10)
- E** Name a **NOVEL** or a **SHORT STORY** you have studied where a character
changes in some way.
- Describe what the character is like before he or she changes.
 - Why do you think he or she changes?
 - Do you prefer the character before or after he or she changes?
Give reasons for your answer. (20)

Read this scene, adapted from *All The Way Back* by Bernard Farrell and then answer the questions which follow it.

Brendan Ryan has been out trying to get a job. Unknown to him, his wife Sheila has asked some builders to turn their garage into a hair salon, where she and their son Michael can run their own hairdressing business. Their daughter Mary is embarrassed by the idea. When Brendan returns home the building work has started.

Michael: *(Coming down the stairs)* Dad's coming. Mum, he's coming.

Sheila: *(Angrily)* I heard you, Michael! Now wait upstairs please.

Mary comes from the kitchen.

Sheila: Mary, you wait in the kitchen.

Mary: *(Close to tears)* I want to see Daddy.

Sheila: See him some other time. This is private.

Mary: I want to see him now. *(Sits)*

Sheila: Right! Then Michael, you come and sit here too.

Michael: I'd prefer to wait upstairs...

Sheila: You do as you're told and wait here!

Michael comes into the lounge and sits. Silence. The hall door opens. Brendan enters.

Brendan: *(Calls)* Sheila? I'm home. Sheila, do you know that there are two men on the roof of the garage... *(Sees a toilet in the hallway)* Good God – what's that? Sheila! Where are you?

Sheila: In here, Brendan – we're in here.

Brendan: *(Comes into the lounge)* Sheila, the loo is all... *(Sees the work)* what's happening here?

Sheila: Now Brendan, this is something I was hoping to be able to tell you about in the privacy of...

Brendan: What's happening? What's happened?

Sheila: Brendan, don't get excited and I will try to explain everything exactly.

Brendan: The wall! The whole lounge wall has been... look, the bricks are all...! Sheila, the lounge wall...

Sheila: Yes, I know all about the wall – that is part of...

Brendan: And who are those men up there...? Sheila what the hell is going on in this house?

Mary: (*Upset*) Oh Daddy, when I came in from school it was all broken down and our garage was being smashed in with sledge hammers and nobody cares and Bobby Collins was with me...

Sheila: Mary, stop that at once...

Mary: She's doing it all for Michael and all he ever does is sit around here doing nothing.

Michael: (*Angrily to Mary*) All you ever do is chase after Bobby Collins... at least I want to work.

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A From your reading of this extract, do you think Brendan will like Sheila's idea to turn their garage into a hair salon? Give reasons for your answer. (10)

B In your view, which **one** of the following words best describes the mood in this scene?

Tense	or	Funny
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Give reasons for your answer. (10)

C Imagine that this scene is going to be performed on stage. Suggest **two** sound effects that could be used to make the scene more interesting. Give reasons for your suggestions. (10)

D Imagine that this scene is going to be performed on stage. What do you think the actor playing the part of Brendan should do when he says the following lines?

“The wall! The whole lounge wall has been... look, the bricks are all... ! Sheila, the lounge wall...”

Give reasons for your answer. (10)

E Name a **PLAY** or **FILM** you have studied which has a strong mood.

- Describe a moment from the play or film where a strong mood is created.
- Did this mood add to or take away from your enjoyment of the moment? Give a reason for your answer.
- Would you recommend this play or film to your friends? Give a reason for your answer. (20)

Examine carefully the flyer for The Irish Film Institute's (IFI) family festival on **Page 2** and **Page 3** of **Paper X** and then answer the questions below. The IFI promotes film and cinema in Ireland.

- A** Study the 'Welcome' section of the flyer on **Page 3** of **Paper X**.
- (i) Identify an activity you could do at one of the festival's workshops. (5)
 - (ii) Who is going to open the festival? (5)
- B** The picture on **Page 2** of **Paper X** is taken from the children's film *Inside Out*. Do you think it is a good picture to use in this flyer? Give reasons for your answer. (10)
- C**
- (i) Suggest a slogan that could be used in this flyer to encourage people to attend the family festival. (5)
 - (ii) Why do you think your chosen slogan would encourage people to attend the family festival? (5)
- D**
- (i) Based on your knowledge of Media Studies, suggest another good way to advertise this family festival. (5)
 - (ii) Why do you think it would be a good way to advertise this festival? (5)
- E** Read 'Blurb 1' for *Operation Arctic* and 'Blurb 2' for *Inside Out* on **Page 3** of **Paper X**. Imagine you have been asked to write a similar blurb for another film to appear on the flyer.
- Give your film a title. (The film can be real or imaginary.)
 - What image would you use to accompany the blurb for this film? Give a reason for your answer.
 - Write the text of the blurb for the film you have suggested. (20)