

WARNING

You must return this paper with your answer book.



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

JUNIOR CERTIFICATE EXAMINATION, 2013

**HISTORY – ORDINARY LEVEL
(180 MARKS)**

WEDNESDAY, 12 JUNE – AFTERNOON, 2.00 – 3.30

CENTRE STAMP

**EXAMINATION
NUMBER**

ANSWER ALL QUESTIONS 1, 2, 3 AND 4.

**ANSWER 1, 2 AND 3 ON THE SPACES PROVIDED ON
THE EXAMINATION PAPER.**

ANSWER 4 IN THE SEPARATE ANSWERBOOK.

PLEASE ENCLOSE THIS PAPER IN YOUR ANSWER BOOK

[Turn over

1. PICTURES
(35 marks)

Study the pictures, **A, B, C1, C2** and **C3** which accompany this paper and then answer the following questions:

(a) PICTURE A

Picture A shows a scene from the Battle of Hastings.

- (i) Name **one** of the weapons being used in the battle.
..... (3)
- (ii) Mention **one** way in which the soldiers in the picture are trying to protect themselves from injury.
.....
..... (3)
- (iii) Tick **one** of the following terms from the Middle Ages and explain your chosen term:

Jousting *Siege* *Chivalry*

.....
..... (4)

(b) PICTURE B

Picture B shows a house where an eviction is about to take place in the 1800s.

- (i) Why do you think that the doorway and the windows have been blocked?
.....
..... (3)
- (ii) The man marked **X** is a priest. Why do you think he might have been there?
.....
..... (4)
- (iii) Friends and neighbours often gathered at a house where an eviction was to take place. Why do you think that they did so?
.....
.....
..... (4)

(c) **PICTURES C1, C2 and C3.**

Pictures C1, C2 and C3 show posters from World War Two. Each poster has a different message.

(i) What does the poster in picture C1 ask people to do?

.....
..... (3)

(ii) What does the poster in picture C2 ask people to do?

.....
..... (3)

(iii) Why is the woman in picture C3 being accused of murder?

.....
.....
..... (4)

(iv) Mention **one** thing which the messages of the posters in pictures C2 and C3 have in common.

.....
.....
..... (4)

2. DOCUMENTS
(35 marks)

Study the **two** documents, **1** and **2**, which accompany this paper and then answer the following questions:

(a) **Document 1**

A historian and a prisoner talking about the prisoner's escape from a German prison camp during World War Two.

(i) On what day did they escape?
..... (2)

(ii) What was kept in the storeroom?
..... (2)

(iii) Why were the prisoners not going to shoot anyone?
.....
..... (3)

(iv) What did he shout at the guards so that they would open the barrier?
.....
..... (3)

(v) What evidence is there that the prisoners were clever?
.....
.....
..... (3)

(vi) Tick **one** of the boxes and explain the term from the study of history and archaeology:
Museum *Propaganda* *Artefacts*
.....
.....
..... (4)

(b) **Document 2**

During World War Two many European cities were bombed. In this extract one woman describes her own experience as a child.

- (i) What part of Liverpool were the Germans trying to bomb?
..... (2)
- (ii) Where did the woman and her brother sleep?
..... (2)
- (iii) Where did they begin to sleep a couple of weeks later?
.....
..... (3)
- (iv) Why didn't their mother want them to go to school?
.....
..... (3)
- (v) This account is a primary source. Name **two** other types of primary source.
.....
..... (4)
- (vi) Explain why the information found in historical sources can be sometimes incorrect.
.....
.....
..... (4)

3. SHORT-ANSWER QUESTIONS
(60 marks)

Answer **TEN** of the following questions. Each question is worth 6 marks.

- (i) Which **two** metals did people in ancient Ireland combine to create bronze?
..... (6)
- (ii) Tick **one** of the boxes and explain the term from ancient Ireland:
Crannóg *Druid* *Fulacht Fia*
.....
..... (6)
- (iii) In a monastery what kind of work was done in a *scriptorium*?
..... (6)
- (iv) Name **one** service provided to the community by a monastery in early Christian Ireland.
..... (6)
- (v) Explain what is meant by a *motte and bailey* castle.
.....
..... (6)
- (vi) During the Renaissance what was a *patron*?
..... (6)
- (vii) Name **one** Renaissance sculptor and **one** of his statues.
Sculptor:.....
Statue:..... (6)
- (viii) Name **one** Renaissance writer and **one** of his works.
Writer:
Work: (6)
- (ix) Why was the printing press so important to the spreading of ideas and education?
.....
..... (6)
- (x) Give **two** reasons why sea travel was thought to be dangerous in the Middle Ages.
.....
..... (6)

- (xi) Tick **one** of the following people from the Age of Exploration and give **one** major fact about him:
Prince Henry the Navigator *Christopher Columbus* *Ferdinand Magellan*
-
 (6)
- (xii) Name **one** problem in the Catholic Church around the year 1500.
 (6)
- (xiii) Name **one** religious reformer from the Reformation and the city/country associated with him.
 Reformer:..... City/Country: (6)
- (xiv) Mention **one** way in which protestant teaching was different from that of the Catholic Church.

 (6)
- (xv) Tick **one** of the boxes and explain why that development increased the amount of food which farmers could produce during the Agricultural Revolution:
Seed drill *Crop rotation* *Selective breeding*
-
 (6)
- (xvi) Give **one** reason why the Industrial Revolution started in Britain.

 (6)
- (xvii) Give **two** reasons why life in British cities was unpleasant around the year 1850.

 (6)
- (xviii) What was the name of the disease that destroyed the potatoes during the Great Famine?
 (6)
- (xix) Tick **one** of the following terms from the Great Famine (1845-50) and explain your chosen term: *Coffin ship* *Relief works* *Soup kitchen*
-
 (6)
- (xx) Tick **one** of the following historical terms and explain your chosen term:
Revolution *Civil War* *Censorship*
-
 (6)

4. PEOPLE IN HISTORY (50 marks)

Answer A and B

A. Select **one** of the people described below. Write about that person. If you wish, you may use the hints to help you in your answer. Write the title selected at the top of your account.

(i) **An archaeologist at work.**

HINTS:	* Choosing your site	* Tools used
	* Problems on site	* Dating what is found

(25)

(ii) **A person living in an ancient civilisation OUTSIDE of Ireland.**

HINTS:	* Housing	* Entertainment
	* Religion	* Burial customs

(25)

(iii) **A tradesman living in a medieval town.**

HINTS	* Training	* Problems in the medieval town
	* Becoming a master craftsman	* Entertainment

(25)

B. Select **one** of the people described below. Write about that person. If you wish, you may use the hints to help you in your answer. Write the title selected at the top of your account.

(i) **A person who received land during the plantations in Ireland.**

HINTS:	* Why you received land	* What you think of the native Irish
	* Leader who gave land	* Changes because of plantation

(25)

(ii) **A named revolutionary leader (in America or France or Ireland) during the Age of Revolutions, 1770-1815.**

HINTS:	* Early life	* Ideas
	* Main events of the revolution	* Results of the revolution

(25)

(iii) **An important political leader in Ireland, North or South, in the period 1922-1985.**

HINTS:	* Early life	* Ideas
	* Main achievements	* Results of his/her work

(25)

OR

An old person talking about major changes that have occurred in twentieth-century Ireland.

HINTS:	* Housing	* Work
	* Education	* Entertainment

(25)