



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2019

SPANISH

LISTENING COMPREHENSION TEST - HIGHER LEVEL
(80 marks)

TUESDAY, 18 JUNE - 12.10pm - 12.50pm

CENTRE NUMBER

CANDIDATE NUMBER

N.B. FOR USE BY EXAMINER ONLY

SECTION	MARK
1	
2	
3	
4	
5	
6	
7	
TOTAL	

INSTRUCTIONS TO CANDIDATES

If you have difficulty hearing the recording, raise your hand now to indicate to the Superintendent that the sound should be adjusted. Once the test proper has started, you must not interrupt. The test consists of seven sections: an announcement, two dialogues, two descriptive passages, a weather report and a news item.

You will hear each section **three** times.

N.B. All questions to be answered in English.

1. **ANUNCIO:** This will be played **three times** right through with a long pause after the SECOND hearing.

FÚTBOL GAÉLICO EN MADRID
(GAELIC FOOTBALL IN MADRID)

- (a) What are we told about the membership of the club?

- (b) From where do they get funding for their social events?

- (c) Mention **two** reasons for the sport's popularity in Spain.

(i) _____

(ii) _____

2. **DIÁLOGO:** This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

ENTREVISTA CON EL ESCRITOR IAN GIBSON
(INTERVIEW WITH THE WRITER IAN GIBSON)

- (a) Gibson has written many books about Federico García Lorca. Why is this book different?

- (b) What does Gibson say about Lorca's death? **Give full details.**

*** PAUSE**

- (c) What does Gibson say about young people? Give **two** details.

- (d) Why does Gibson think Lorca's message is still relevant today?

3. **DIÁLOGO:** This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

HABLANDO CON EL ACTOR CHILENO, PEDRO PASCAL
(SPEAKING TO THE CHILEAN ACTOR, PEDRO PASCAL)

- (a) Why did Pedro and his family have to leave Chile? Give **two** details.

- (b) What does Pedro like to do when he visits Chile?

(i) _____ (ii) _____ (iii) _____

***PAUSE**

- (c) How did Pedro prepare for his role in the series *Narcos*? Give **two** details.

(i) _____

(ii) _____

- (d) According to Pedro, what does the series try to show? **Give full details.**

4. **DESCRIPTIVO:** This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

ESTUDIANTES ERASMUS EN ESPAÑA
(ERASMUS STUDENTS IN SPAIN)

- (a) What is said about the Erasmus programme? **Give full details.**

- (b) What additional costs might Erasmus students have?

(i) _____ (ii) _____

***PAUSE**

- (c) What is said about the European Union grant?

- (d) Why do Spanish landlords want to rent to Erasmus students? Give **two** details.

5. **DESCRIPTIVO:** This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

EL PEÑÓN DE GIBRALTAR
(THE ROCK OF GIBRALTAR)

- (a) Gibraltar has many British customs. Mention **two** of these.

(i) _____ (ii) _____

- (b) Gibraltar is unique as a British territory. Give **one** reason why.

* PAUSE

- (c) Why do you have to be careful of the monkeys? Give **two** details.

(i) _____ (ii) _____

- (d) There is an old saying in Gibraltar. What is it?

6. **EL TIEMPO:** This will be played **three times** right through. There will be a long pause after the SECOND hearing.

- (a) What are we told about today's forecast for Cuba?

(i) _____

(ii) _____

- (b) Tomorrow will be windy. **Give full details.**

- (c) **When** and **where** will it be cold?

When: _____

Where: _____

7. **UNA NOTICIA:** This will be played **three times**: first right through, then in two segments with a long pause after each segment, and finally, right through again.

SE BUSCAN ACTORES PARA JUEGO DE TRONOS EN ESPAÑA
(ACTORS WANTED FOR GAME OF THRONES IN SPAIN)

- (a) What is said about *Game of Thrones*? Give **two** details.

- (b) There are several roles available for actors. Mention **three** of these.

(i) _____ (ii) _____ (iii) _____

*** PAUSE**

- (c) What will actors receive every day?

(i) _____ (ii) _____ (iii) _____

- (d) What else would be an advantage? Give **two** details.

END OF LISTENING COMPREHENSION TEST

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