



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

**LEAVING CERTIFICATE EXAMINATION, 2019**

**ART**

**History and Appreciation of Art**

**Higher Level**

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

**Thursday, 13 June**

**Afternoon, 2:00 – 4:30**

**Instructions**

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1,000 AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

## Section I – Art in Ireland

1. Name, describe and discuss **two** different types of Stone Age monument found in Ireland. Refer in your answer to the form, function and construction techniques of each of the examples you have chosen.

**and**

Briefly describe and discuss what you know about the communities that created these stone monuments.

*Illustrate your answer.*
2. The **Ardagh Chalice**, *illustrated on the accompanying sheet*, displays the innovative skills of 8<sup>th</sup> century craftsmen. Discuss this statement referring to form, function, materials, decoration and the techniques used in its production.

**and**

Name, briefly describe and discuss **one** other metal artefact from the same period where similar decorative techniques were used.

*Illustrate your answer.*
3. Irish stone crosses from the 12<sup>th</sup> century were different in several ways from the earlier scriptural works. Discuss this statement with reference to the cross at Dysert O’Dea which is *illustrated on the accompanying sheet*. Refer in your answer to form, function, treatment of the human figure and stone working techniques.

**and**

Name, briefly describe and discuss **one** other cross or **one** other artefact from the same period.

*Illustrate your answer.*
4. Select **one** of the following architects:

  - Edward Lovett Pearce (1699-1733)
  - James Gandon (1743-1823).

Name **one** building by the architect you have selected. Describe and discuss the architectural features, both structural and decorative, of your chosen building.

**and**

Briefly describe and discuss **one** other named building by your chosen architect.

*Illustrate your answer.*

5. Roderic O’Conor (1860-1940) has been described as Ireland’s first modernist painter. Discuss this statement with reference to **‘The Farm at Lezaven, Finistère’**, *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and colour.  
**and**  
Briefly describe and discuss **one** other named work by Roderic O’Conor.  
*Illustrate your answer.*
6. Many artists have produced powerful and emotional works relating to the Great Irish Famine. Describe and discuss **one** named work that you have studied based on this theme. Refer in your answer to the artist, subject matter, form/composition, style and materials.  
**and**  
Briefly describe and discuss **one** other named work by your chosen artist.  
*Illustrate your answer.*
7. Select **one** of the following:
- Walter Osborne (1859-1903)
  - Paul Henry (1876-1958)
  - Seán Keating (1889-1977)
  - Evie Hone (1894-1955)
  - Mainie Jellett (1897-1944)
  - Gerard Dillon (1916-1971)
  - Robert Ballagh (b.1943).
- Describe and discuss the work of your chosen artist, making detailed reference to **two** named works by that artist. Refer in your answer to subject matter, style, media/materials, techniques and influences.  
*Illustrate your answer.*

## Section II – European Art (1,000 AD – Present)

8. The establishment of monasteries and the popularity of pilgrim routes contributed to the development of Romanesque architecture.  
Discuss this statement with reference to **one** named example of a Romanesque church or cathedral that you have studied. Refer in your answer to construction techniques, structure and layout.  
**and**  
Briefly describe and discuss **one** named example of Romanesque sculpture.  
*Illustrate your answer.*
9. Many of the artistic innovations that took place during the Early Renaissance are evident in the work of Masaccio (1401-1428).  
Discuss this statement with reference to **'The Holy Trinity'**, *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, techniques and treatment of the human figure.  
**and**  
Briefly describe and discuss **one** other named work by Masaccio.  
*Illustrate your answer.*
10. The work of Leonardo da Vinci (1452-1519) relies upon a combination of his relentless curiosity and his scientific approach.  
Discuss this statement with reference to **one** named painting by Leonardo. Refer in your answer to subject matter, composition, style and techniques.  
**and**  
Briefly describe and discuss **one** other named work by Leonardo.  
*Illustrate your answer.*
11. J.M.W. Turner (1775-1851) painted expressive and dramatic scenes celebrating light and atmosphere.  
Discuss this statement with reference to the painting **'Rain, Steam and Speed - The Great Western Railway'**, *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and techniques.  
**and**  
Briefly describe and discuss **one** other named work by Turner.  
*Illustrate your answer.*

12. Edgar Degas (1834-1917) was a keen observer of humanity.  
Discuss this statement with reference to '**Women Ironing**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, colour, style and techniques.  
**and**  
Briefly describe and discuss **one** other named work by Degas.  
*Illustrate your answer.*
13. Henri Matisse (1869-1954) used stylised shapes, strong colours and patterns in his paintings.  
Discuss this statement with reference to '**Odalisque Wearing Red Trousers**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, colour, style and techniques.  
**and**  
Briefly describe and discuss **one** other named work by Matisse.  
*Illustrate your answer.*
14. Answer (a), (b), and (c).  
(a) Choose and name a work by **one** of the following:  
  - Giotto (c.1267-1337)
  - Donatello (1386-1466)
  - Velázquez (1599-1660)
  - Francisco de Goya (1746-1828)
  - Emil Nolde (1867-1956).  
(b) Describe and discuss the work you have chosen in detail, making reference to the artist, subject matter, style, composition, materials, techniques and the period in which the work was produced.  
(c) Name, briefly describe and discuss **one** other work by the artist you have chosen.  
*Illustrate your answer.*
15. Answer (a), (b), and (c).  
(a) Discuss the development of **one** of the following art styles or movements:  
  - International Gothic
  - Baroque
  - Cubism
  - Op art.  
(b) Describe the main characteristics of your chosen style or movement.  
(c) Describe and discuss **one** named work by a named artist whose work is typical of this style or movement.  
*Illustrate your answer.*

### Section III – Appreciation of Art

- 16.** An appreciation of art and art history is enhanced by first-hand experiences in art galleries, museums and interpretative centres.  
Discuss this statement with reference to a named exhibition in an art gallery, museum or interpretative centre you have visited. Describe and discuss **two** named artefacts from the exhibition. Explain how your experience and learning was improved by how these artefacts were displayed.  
**and**  
Briefly outline your own ideas on how art galleries, museums and interpretative centres can better interact with the public and improve the overall visitor experience.  
*Illustrate your answer.*
- 17.** Situating artworks in public spaces enables the artist to better engage with a broader public than in an art gallery or museum.  
Discuss this statement referring to the sculpture ***illustrated on the accompanying sheet.*** Refer in your answer to scale, materials, colour/finish and visual impact.  
**and**  
Briefly outline your visual concepts for a public artwork which would enhance an outdoor space in your area. Give reasons for your design decisions.  
*Illustrate your answer.*
- 18.** Successful animated movies capture elements of the real world and transport the viewer into another reality.  
Discuss this statement with reference to a named animated movie of your choice. Refer in your answer to design concepts, colour, characters and visual impact.  
**and**  
Briefly outline your visual concepts for an animated character based on a novel or play from your Leaving Certificate course. Give reasons for your design decisions.  
*Illustrate your answer.*
- 19.** Many graphic designers use photographic manipulation to alter the appearance of images in their work.  
Discuss this statement with reference to the image ***illustrated on the accompanying sheet.*** Refer in your answer to imagery, layout, techniques and impact of the work.  
**and**  
Briefly outline your visual concepts for a manipulated photographic image to advertise healthy eating. Give reasons for your design decisions.  
*Illustrate your answer.*

20. Successful shopfront design must identify the shop with a product or service while respecting the surrounding environment.  
Discuss this statement with reference to the shopfront ***illustrated on the accompanying sheet***. Refer in your answer to signage and lettering, colour and visual impact.  
**and**  
Briefly outline your visual concepts to improve and enhance this shopfront. Give reasons for your design decisions.  
*Illustrate your answer.*

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**Scrúdú na hArdteistiméireachta, 2019  
Leaving Certificate Examination, 2019**

**Ardleibhéal  
Higher Level**

Ealaín: Stair agus Léirthuisctín na hEalaíne - Léaráidí  
Art: History and Appreciation of Art - Illustrations

2



Cailís Ardach  
Ardagh Chalice

Ceist Question

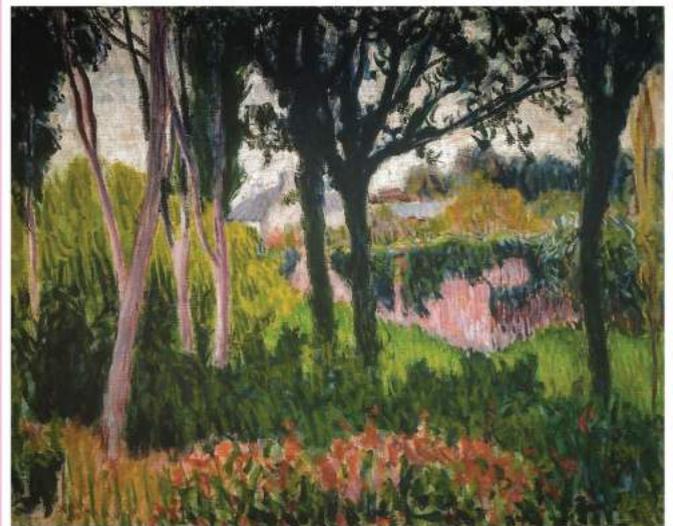
3



An chros atá ag an Díseart i gcontae an Chláir  
Cross at Dysert O'Dea

Ceist Question

5



An Fheirm ag Lezaven, Finistère le Roderic O'Conor  
The Farm at Lezaven, Finistère by Roderic O'Conor

Ceist Question

17



Ceist Question

19



Ceist Question

20



Ceist Question

*Léaráidí le caoinchead*  
*Illustrations courtesy of*  
 Ard-Mhúsaem na hÉireann  
 The National Museum of Ireland  
 Oifig na nOibreacha Poiblí  
 The Office of Public Works  
 Gailearaí Náisiúnta na hÉireann  
 National Gallery of Ireland  
 Basilica di Santa Maria Novella, Flórans/Florence  
 The National Gallery, Londain/London  
 Musée d'Orsay, Páras/Paris  
 Musée de l'Orangerie, Páras/Paris

9



Ceist Question

An Tríonóid Naofa le Masaccio  
The Holy Trinity by Masaccio

11



Ceist Question

Báisteach, Gal Uisce agus Luas - Iarnród Mór an Iarthair le J.M.W. Turner  
Rain, Steam and Speed - The Great Western Railway by J.M.W. Turner

12

Ceist Question



Bean ag Iarnáil le Edgar Degas  
Women Ironing by Edgar Degas

13

Ceist Question



Odalisque ag Caitheamh Treabhsair Dheirg le Henri Matisse  
Odalisque Wearing Red Trousers by Henri Matisse