



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

**LEAVING CERTIFICATE EXAMINATION, 2019**

**ART**

**History and Appreciation of Art**

**Ordinary Level**

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

**Thursday, 13 June**

**Afternoon, 2:00 – 4:30**

**Instructions**

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1,000 AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

## Section I – Art in Ireland

1. **Kerbstone 52, illustrated on the accompanying sheet**, is found at one of Ireland's most significant Neolithic sites.

Answer (a), (b), and (c).

(a) Name this site.

(b) Describe and discuss the decoration and carving techniques used on Kerbstone 52.

(c) Name, briefly describe and discuss **one** other stone carving from this period.

*Illustrate your answer.*

2. The **Brighter Collar** is an example of Iron Age metalwork.

Answer (a), (b), and (c).

(a) What was its function?

(b) Describe and discuss how it was made referring to material, techniques and decoration.

(c) Name, briefly describe and discuss **one** other artefact from this period.

*Illustrate your answer.*

3. The **Cross of Moone** is a fine example of Irish Christian stone carving.

Answer (a), (b), and (c).

(a) What was its function?

(b) Describe and discuss the structure and decoration of this cross.

(c) Name, briefly describe and discuss **one** other stone cross you have studied.

*Illustrate your answer.*

4. The **Custom House** in Dublin is an example of Neoclassical architecture from the Georgian period.

Answer (a), (b), and (c).

(a) Name the architect of this building.

(b) Describe and discuss the location and structure of this building.

(c) Describe and discuss **two** decorative features of this building.

*Illustrate your answer.*

5. 'A Convent Garden, Brittany' by William Leech (1881-1968) is *illustrated on the accompanying sheet*.

Answer (a), (b), and (c).

(a) Describe and discuss this painting using the following headings:

- composition
- techniques and use of colour.

(b) What is the painting about? Give reasons for your answer.

(c) Give some general information on William Leech.

*Illustrate your answer.*

6. The sculpture 'Misneach' by John Byrne (b.1959) is *illustrated on the accompanying sheet*.

Answer (a), (b), and (c).

(a) Describe and discuss this sculpture using the following headings:

- location and size
- form.

(b) Describe and discuss the treatment of the horse and human figure in this work.

(c) Name, briefly describe and discuss **one** other Irish public figurative sculpture.

*Illustrate your answer.*

7. Choose a work by **one** of the following artists:

- Nathaniel Hone the Elder (1718-1784)
- Frederic William Burton (1816-1900)
- Seán Keating (1889-1977)
- Oisín Kelly (1915-1981)
- Louis le Brocqy (1916-2012)
- Alice Maher (b.1956)
- Kathy Prendergast (b.1958).

Answer (a), (b), and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- techniques and use of materials.

(c) Give some general information about your chosen artist.

*Illustrate your answer.*

## Section II – European Art (1,000 AD – Present)

8. ‘**Blue Virgin**’, an example of Gothic stained glass in Chartres Cathedral is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this stained glass window using the following headings:
- function
  - composition and colour.
- (b) Briefly describe and discuss the main features of Gothic architecture.  
*Illustrate your answer.*
9. The ‘**Sacrifice of Isaac**’ by Lorenzo Ghiberti (1378-1455) is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this work using the following headings:
- subject matter
  - layout and sculptural techniques used.
- (b) Name, briefly describe and discuss **one** other work by another Early Renaissance artist.  
*Illustrate your answer.*
10. The ‘**Mona Lisa**’ by Leonardo da Vinci (1452-1519) is an example of High Renaissance painting.  
Answer (a) and (b).  
(a) Describe and discuss this painting using the following headings:
- subject matter and composition
  - colour and use of light.
- (b) Name, briefly describe and discuss **one** other work by another High Renaissance artist.  
*Illustrate your answer.*
11. ‘**The Supper at Emmaus**’ by Caravaggio (1571-1610) is *illustrated on the accompanying sheet*.  
Answer (a) and (b).  
(a) Describe and discuss this work using the following headings:
- composition and light
  - subject matter and treatment of the human figure.
- (b) Briefly describe and discuss the Baroque style.  
*Illustrate your answer.*

12. 'Argenteuil Basin with a Single Sailboat' by Claude Monet (1840-1926) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter and composition
- colour and techniques used.

(b) Briefly describe and discuss Impressionism.

*Illustrate your answer.*

13. 'The Girls on the Pier' by Edvard Munch (1863-1944) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter and composition
- colour and painting techniques.

(b) Name, briefly describe and discuss **one** other work by Munch.

*Illustrate your answer.*

14. Choose **one** of the following works and answer (a) and (b):

- 'The Kiss of Judas' by Giotto (c.1267-1337)
- 'The Arnolfini Portrait' by Jan van Eyck (c.1390-1441)
- 'The Ambassadors' by Hans Holbein (c.1497-1543)
- 'The Hay Wain' by John Constable (1776-1837)
- 'The Card Players' by Paul Cézanne (1839-1906).

(a) Describe and discuss your chosen work using the following headings:

- subject matter and composition
- techniques and use of colour/light.

(b) Give some general information about your chosen artist.

*Illustrate your answer.*

### Section III – Appreciation of Art

15. Answer (a) and (b).
- (a) Describe and discuss the visual effects and techniques used in any named live-action film using the following headings:
- location/film set
  - costume/make-up
  - special effects/camera work.
- (b) Suggest your visual ideas for a short live-action film based on folklore **or** a legend. Give reasons for your design decisions.
- Illustrate your answer.*
16. Answer (a) and (b).
- (a) Name an art gallery, museum or interpretative centre that you have visited. Describe and discuss in detail **two** artefacts that you found interesting.
- (b) Suggest **three** ways that art galleries, museums or interpretative centres could interact and communicate with the public in the future. Give reasons for your suggestions.
- Illustrate your answer.*
17. Answer (a) and (b).
- (a) Describe and discuss the merchandise display stand **illustrated on the accompanying sheet** using the following headings:
- visual impact
  - use of colour
  - lettering.
- (b) Suggest a design for a display stand for healthy school lunches. Give reasons for your design decisions.
- Illustrate your answer.*
18. Street art often brings creativity, colour and visual interest to a dull environment. Answer (a) and (b).
- (a) Describe and discuss the image **illustrated on the accompanying sheet** using the following headings:
- imagery
  - layout
  - colour.
- (b) Suggest a design for a work of street art to decorate a derelict building in your locality. Give reasons for your design decisions.
- Illustrate your answer.*

**19.** Playgrounds can be places for children to experience various approaches to design.  
Answer (a) and (b).

(a) Describe and discuss a children's playground that you are familiar with using the following headings:

- location/setting
- equipment and facilities
- health and safety.

(b) Suggest a design for a piece of playground equipment based on flowers **or** insects.  
Give reasons for your design decisions.

*Illustrate your answer.*

**20.** Sportswear design draws inspiration from culture, fashion and performance.  
Answer (a) and (b).

(a) Describe and discuss a piece of sportswear using the following headings:

- choice of fabric
- use of colour
- special features.

(b) Suggest a design for a new kit for a sports team in your locality.  
Give reasons for your design decisions.

*Illustrate your answer.*

**21.** A logo is a symbol used to identify an organisation or brand.

Answer (a) and (b).

(a) Describe and discuss a logo that you are familiar with, using the following headings:

- shape/form
- imagery/lettering
- colour.

(b) Suggest a design for a logo to be used by a jewellery company **or** a recycling company.  
Give reasons for your design decisions.

*Illustrate your answer.*

There is no examination material on this page





**Scrúdú na hArdteistiméireachta, 2019**  
**Leaving Certificate Examination, 2019**

**Gnáthleibhéal**  
**Ordinary Level**

Ealaín: Stair agus Léirthuisint na hEalaíne - Léaráidí  
Art: History and Appreciation of Art - Illustrations

1

Ceist Question



Cloch Cholbha 52  
Kerbstone 52

5

Ceist Question



Gairdín Chlochair, an Bhriotáin le William Leech  
A Convent Garden, Brittany by William Leech

6

Ceist Question



Misneach le John Byrne  
Misneach by John Byrne



8



Ceist Question

An Mhaighdean Ghorm  
Blue Virgin

9



Ceist Question

Íobairt Isaac le Lorenzo Ghiberti  
Sacrifice of Isaac by Lorenzo Ghiberti

11



Ceist Question

An Suipéar in Emmaus le Caravaggio  
The Supper at Emmaus by Caravaggio



12

Ceist Question



Imchuach Argenteuil agus Bád Seoil Aonair le Claude Monet  
Argenteuil Basin with a Single Sailboat by Claude Monet

13

Ceist Question



Na Cailíní ar an gCé le Edvard Munch  
The Girls on the Pier by Edvard Munch





*Léaráidí le caoinhead*  
*Illustrations courtesy of*  
 Dúchas  
 The Heritage Service  
 Gailearai Náisiúnta na hÉireann  
 National Gallery, Ireland  
 Chartres Cathedral, An Fhrainc/France  
 Duomo di Firenze, Flórans/Florence  
 The National Gallery, Londain/London  
 Kimbell Art Museum, SAM/USA

