



2018. M20A

Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA
LEAVING CERTIFICATE EXAMINATION

2018

IODÁILIS – ARDLEIBHÉAL
ITALIAN – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ hAOINE, 22 MEITHEAMH – 12.10 go dtí 12.50
FRIDAY, 22 JUNE – 12.10 to 12.50

UIMHIR AN IONAIID
CENTRE NUMBER

SCRÚDUIMHIR AN IARRTHÓRA
CANDIDATE'S NUMBER

N.B. DON SCRÚDAITHEOIR AMHÁIN
N.B. FOR USE BY EXAMINER ONLY

Roinn / Section	Marc / Mark
A	
B1	
B2	
B3	
Iomlán / Total	

Mura féidir leat an taifeadh a chloisteáil gan dua, ardaigh do lámh ANOIS chun a chur in iúl don Fheitheoir nach mór an fhuaim a shocrú i gceart.

Ná cuir isteach ar imeachtaí na trialach féin uaidh seo amach.

Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí i Roinn B.

If you have difficulty hearing the recording please raise your hand NOW to indicate to the Supervisor that the volume should be adjusted.

Once the test has started you must not interrupt.

You may use the full width of the page when answering Section B.

Sa roinn seo cloisfidh tú ocht ráiteas nó mír nuachta san Iodáilis. Cloisfidh tú gach ceann díobh **faoi dhó**. Beidh sos gairid ann tar éis na chéad éisteachta. Roghnaigh an freagra is cuí, dar leat, ar gach ceist thíos agus cuir ciorcal timpeall ar an litir chúí chun do rogha a chur in iúl in gach cás.

In this section you will hear eight statements or news items in Italian. Each of these will be heard **twice**. After the first hearing there will be a short pause. Choose what you consider the most appropriate answer to each question below and indicate your choice by circling the appropriate letter in each case.

- | | |
|--|--|
| <p>1. Beidh sé scamallach</p> <p>(a) sa Tuaisceart</p> <p>(b) sa Deisceart</p> <p>(c) san Oirthear</p> <p>(d) San Iarthar</p> | <p>1. It will be cloudy in</p> <p>(a) the North</p> <p>(b) the South</p> <p>(c) the East</p> <p>(d) the West</p> |
| <p>2. Is é a chuireann an togra chun cinn ná</p> <p>(a) itheachán sláintiúil</p> <p>(b) stíl ghníomhach mhaireachtála</p> <p>(c) tuiscint ar an gcomhshaol</p> <p>(d) tacaíocht do dhaoine a bhfuil deacrachtaí acu</p> | <p>2. The initiative promotes</p> <p>(a) healthy eating</p> <p>(b) active life style</p> <p>(c) environmental awareness</p> <p>(d) helping people in difficulty</p> |
| <p>3. Baineann an fógra le</p> <p>(a) campaí samhraidh</p> <p>(b) acmhainní do mhúinteoirí</p> <p>(c) leabhair scoile</p> <p>(d) leabhair do dhéagóirí</p> | <p>3. The advertisement is about</p> <p>(a) summer camps</p> <p>(b) teacher resources</p> <p>(c) school books</p> <p>(d) books for teenagers</p> |
| <p>4. Is é atá i gceist sa mhír nuachta ná</p> <p>(a) maidhm shneachta</p> <p>(b) crith talún</p> <p>(c) tuilte</p> <p>(d) tréimhse triomachta</p> | <p>4. The news item is about</p> <p>(a) an avalanche</p> <p>(b) an earthquake</p> <p>(c) flooding</p> <p>(d) a period of drought</p> |

5. Spreagann *Villeggiando* daoine le húsáid a bhaint as foirgnimh stairiúla le haghaidh
- (a) imeachtaí cultúrtha
 - (b) léirithe scoile
 - (c) lóistín do thurasóirí
 - (d) taispeántais ealaíne
6. Beidh an bus tointeála ag rith
- (a) idir lár na cathrach agus an calafort
 - (b) idir lár na cathrach agus an t-aerfort
 - (c) idir lár na cathrach agus stáisiún na traenach
 - (d) idir lár na cathrach agus stáisiún na mbusanna
7. Beidh na hoibrithe deonacha
- (a) ag glanadh suas spásanna poiblí
 - (b) páirteach in oibríocht tarrthála
 - (c) ag cabhrú le daoine gan dídean
 - (d) ag cabhrú leis na haosaigh
8. Cén ceann díobh seo a bheidh ar siúl san iarnóin?
- (a) Ceardlanna eitleog
 - (b) Léirithe sráide
 - (c) Snoíodóireacht adhmaid
 - (d) Tinte ealaíne
5. *Villeggiando* promotes the use of historical buildings for
- (a) cultural events
 - (b) school performances
 - (c) tourist accommodation
 - (d) art exhibitions
6. The shuttle bus will run between
- (a) the city centre and the port
 - (b) the city centre and the airport
 - (c) the city centre and the train station
 - (d) the city centre and the bus station
7. Volunteers will be involved in
- (a) a clean-up operation of public spaces
 - (b) a rescue operation
 - (c) helping the homeless
 - (d) helping the elderly
8. Which of the following will take place in the afternoon?
- (a) Kite making workshops
 - (b) Street performances
 - (c) Woodcarving
 - (d) Firework displays

Tá trí chomhrá sa roinn seo. Cloisfidh tú gach comhrá díobh **trí** huair: an chéad uair gan sosanna, ina dhiaidh sin ina mhíreanna le sosanna gearra inmheánacha, agus ansin, ar deireadh, tríd síos arís. Ba chóir na freagraí a scríobh **i nGaeilge** sna spásanna atá ann dóibh.

In this section there are three conversations. You will hear each conversation **three** times: first right through, then in segments with short internal pauses, and finally right through again. The answers should be written **in English** in the spaces provided.

Comhrá 1.**Comhrá idir Piero agus Chiara**

1. Cén fáth nach mbeidh Chiara ábalta níos mó ná cúig lá a chaitheamh ar saoire? Tabhair **dhá** shonra.

(i) _____

(ii) _____

2. Cén fáth a bhfuil Piero ag caitheamh a shaoire ag déanamh obair dheonach ar fheirm? Tabhair **dhá** shonra.

(i) _____

(ii) _____

3. Cad iad na dúshláin a luann Piero a bhaineann leis an obair seo? Tabhair **dhá** shonra.

(i) _____

(ii) _____

4. Cad a deir Piero faoin iompar poiblí sa tSairdín? Tabhair **dhá** shonra.

(i) _____

(ii) _____

Dialogue 1.**Conversation between Piero and Chiara**

1. Why will Chiara only be able to go on holidays for five days? Give **two** details.

2. Why is Piero spending his holidays volunteering on a farm? Give **two** details.

3. What challenges does Piero mention about this experience? Give **two** details.

4. What does Piero say about public transport in Sardinia? Give **two** details.

Comhrá 2.
Comhrá idir Laura agus Marco.

Dialogue 2.
Conversation between Laura and Marco.

1. Cad a dhéanann Laura maidin Shathairn?

1. What does Laura do on Saturday mornings?

2. Cén fáth ar fearr le Laura staidéar a dhéanamh ar an mBéarla agus ar an Spáinnis? Tabhair na sonraí **iomlána**.

2. Why does Laura prefer to study English and Spanish? Give **full** details.

3. Ainmnigh **dhá** thasc a bhfuiltear ag súil leis go ndéanfaidh Laura iad agus í ar thaithí oibre.

3. Name **two** tasks that Laura is expected to do while on work experience.

(i) _____

(ii) _____

4. Cad a mholann Laura a dhéanamh san iarnóin Dé Sathairn? Tabhair na sonraí **iomlána**.

4. What does Laura suggest doing on Saturday afternoon? Give **full** details.

Comhrá 3. Agallamh le Sergio Rossi**Dialogue 3. Interview with Sergio Rossi**

1. Tabhair **trí** shonra faoi Sergio.

(i) _____

(ii) _____

(iii) _____

2. Cad iad na dúshláin a bhí roimh Sergio nuair a thosaigh sé ag obair den chéad uair?

2. What challenges did Sergio encounter when he first started working?

3. Cén chomhairle a thugann Sergio d'iriseoirí óga? Tabhair **dhá** shonra.

3. What advice does Sergio give to young journalists? Give **two** details.

(i) _____

(ii) _____

4. Cad is ábhar do leabhar Sergio? Tabhair **dhá** shonra.

4. What is Sergio's book about? Give **two** details.

(i) _____

(ii) _____

5. Cad iad na gnéithe dearfa de phost Sergio, dar leis féin?

5. According to Sergio, what are the positive aspects of his job?

6. Ainmnigh **trí** thopaic a phléitear i bhfíseáin Sergio.

6. Name **three** topics which Sergio's videos deal with.

(i) _____ (ii) _____ (iii) _____

7. Cad a dhéanann Sergio ina am saor? Tabhair **trí** shonra.

7. What does Sergio do in his free time? Give **three** details.

(i) _____ (ii) _____ (iii) _____

8. Cé leis a rachaidh Sergio ar saoire agus cá fhad a bheidh siad ansin?

8. With whom and for how long will Sergio go on holidays?

Leathanach Bán
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