



**Coimisiún na Scrúduithe Stáit**  
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2017

WRITE YOUR EXAMINATION NUMBER HERE 

**MUSIC – HIGHER LEVEL**  
**COMPOSING (100 marks)**  
**THURSDAY 22 JUNE – AFTERNOON 3.15–4.45**

CENTRE STAMP

**FOR THE EXAMINER**

Total marks

QUESTION	MARK			
1				
2				
3				
4				
5				
6				
TOTAL				
GRADE				

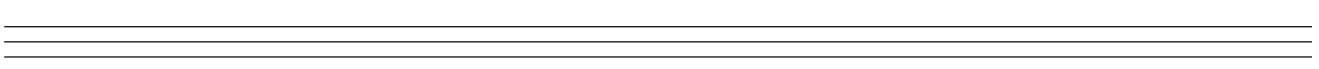
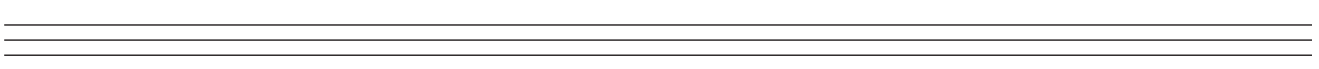
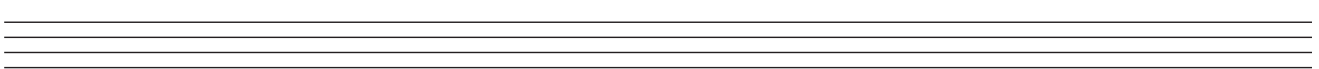
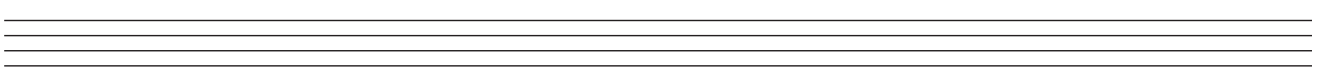
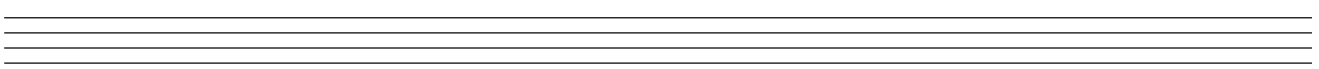
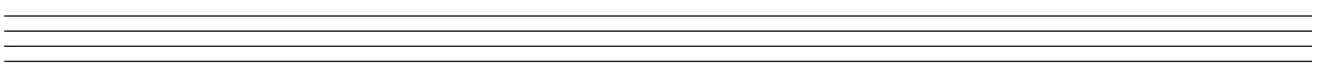
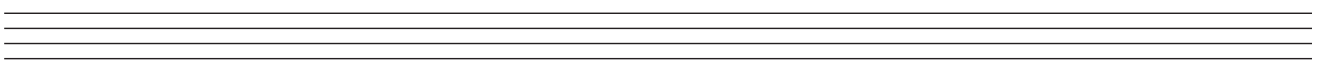
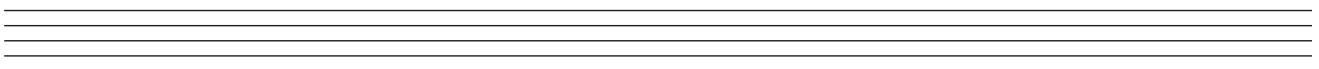
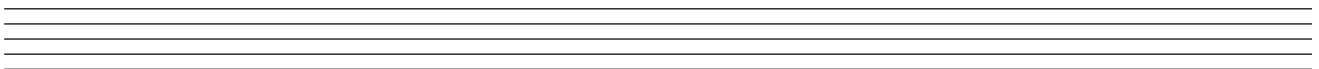
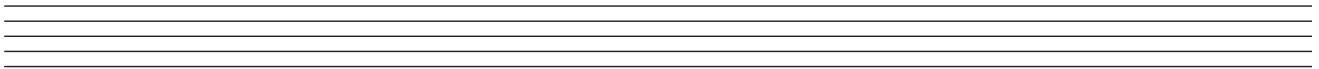
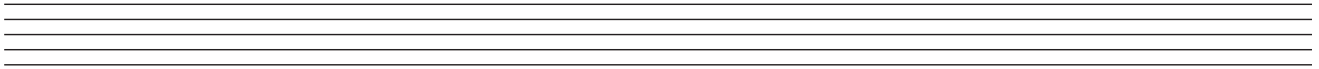
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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number in the box above.
  - Answer the questions in the spaces provided in this answer book.
  - Use the blank staves throughout the answer book for roughwork.
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<b>1. Total of end of page totals</b>	
<b>2. Aggregate total of all disallowed questions</b>	
<b>3. Total mark awarded (1 minus 2)</b>	

# ROUGH WORK



SECTION A – MELODY COMPOSITION (40 marks)

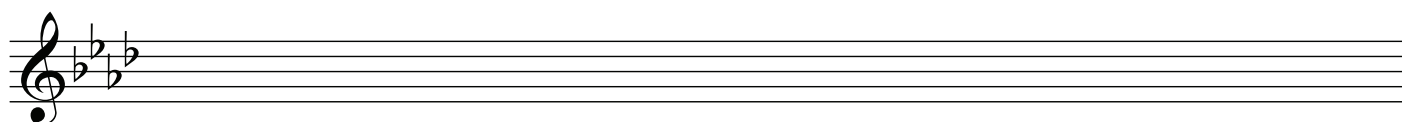
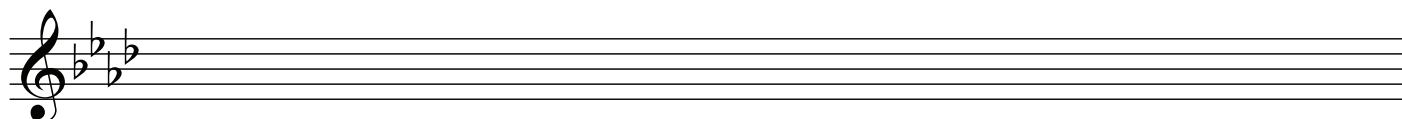
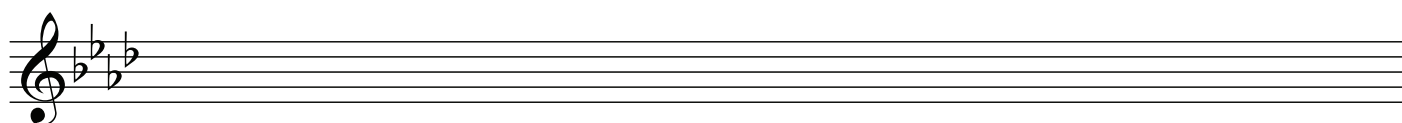
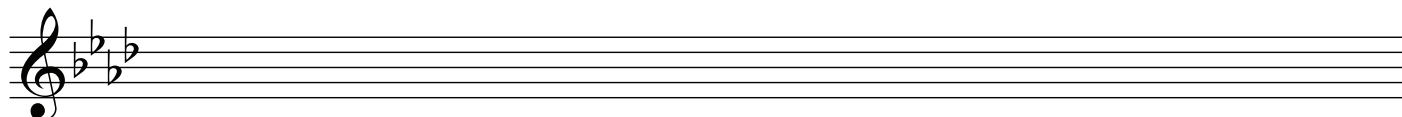
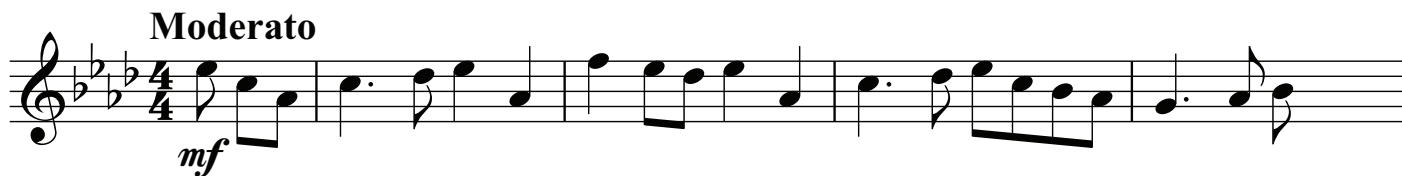
Answer **one** question only in this section: Q1 or Q2 or Q3.

**Q.1 CONTINUATION OF A GIVEN OPENING**

- Continue the opening below to make a 16–bar melody.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin     clarinet     horn     oboe

**Moderato**





### Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gavotte is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA<sup>1</sup>BB<sup>1</sup>.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

descant recorder       flute       violin       clarinet

**Moderato**

*mf*

## SECTION B – HARMONY (60 marks)

Answer **one** question only in this section: Q4 or Q5 or Q6.

### Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

#### PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid or on the staff below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

#### ROUGH WORK

Three sets of empty musical staves for rough work, each consisting of a treble clef staff and a bass clef staff.

#### FOR THE EXAMINER

Bass notes				
Bass quality				
Melody				

• Study the piece of music below.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

A D E E/G# A D E

The first system of music is in 4/4 time and the key of A major (three sharps). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody starts with a quarter note A4, followed by eighth notes B4 and C5, then a quarter note D5. The bass line starts with a quarter note A2, followed by eighth notes B2 and C3, then a quarter note D3. The chords indicated above the staff are A, D, E, E/G#, A, D, and E, corresponding to the measures.

A/C# A F#m D A Bm E

The second system of music is in 4/4 time and the key of A major. It consists of two empty staves: a treble clef staff and a bass clef staff. The chords indicated above the staff are A/C#, A, F#m, D, A, Bm, and E, corresponding to the measures.

F#m D E A E D E

The third system of music is in 4/4 time and the key of A major. It consists of two empty staves: a treble clef staff and a bass clef staff. The chords indicated above the staff are F#m, D, E, A, E, D, and E, corresponding to the measures.

A F#m A Bm E E7 A

The fourth system of music is in 4/4 time and the key of A major. It consists of two empty staves: a treble clef staff and a bass clef staff. The chords indicated above the staff are A, F#m, A, Bm, E, E7, and A, corresponding to the measures.

## Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of A $\flat$  major, either in the chord bank grid or on the stave below.

Notes of chord	E $\flat$		G				D $\flat$
	C		E $\flat$				B $\flat$
	A $\flat$		C				G
Chord symbol	A $\flat$		Cm				G $^\circ$
Roman numeral	I	ii	iii	IV	V	vi	vii $^\circ$

I    ii    [iii]    IV    V    vi    [vii $^\circ$ ]

### ROUGH WORK

Four sets of empty musical staves for rough work.

### FOR THE EXAMINER

Chord				
Chord progression quality				
Bass notes				
Bass quality				



- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

I
I<sup>b</sup>
ii
V<sup>b</sup>
I
□
□
□

A<sup>b</sup>
A<sup>b</sup>/C
B<sup>b</sup>m
E<sup>b</sup>/G
A<sup>b</sup>
□
□
□

□ □ □ □ □ □ □ □

□ □ □ □ □ □ □

□ □ □ □ □ □ □ □

## Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

### PREPARATORY WORK

- Plot the chords available in the key of A major, either in the chord bank grid or on the staff below.

Notes of chord	E C# A		G# E C#				D B G#
Chord symbol	A		C#m				G#°
Roman numeral	I	ii	iii	IV	V	vi	vii°

I    ii    [iii]    IV    V    vi    [vii°]

### ROUGH WORK

Four sets of empty musical staves for rough work, each consisting of a five-line staff.

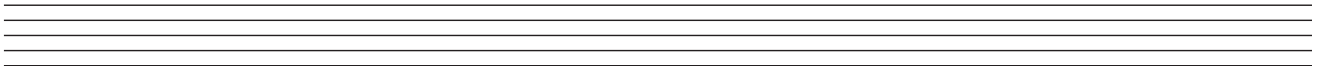
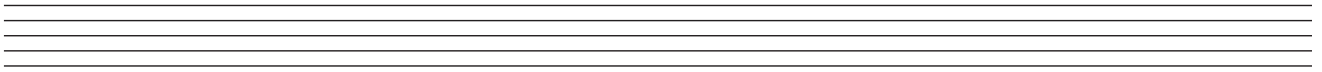
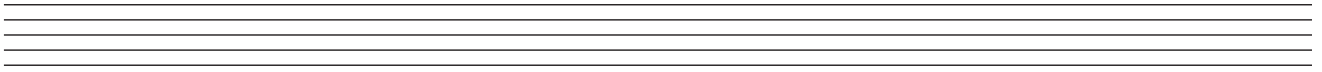
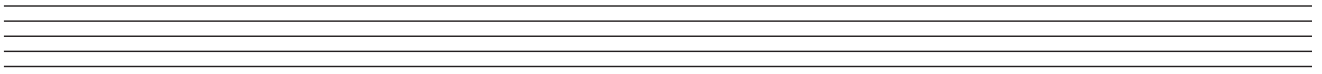
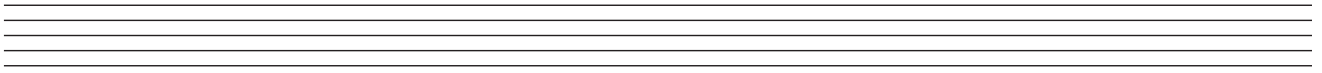
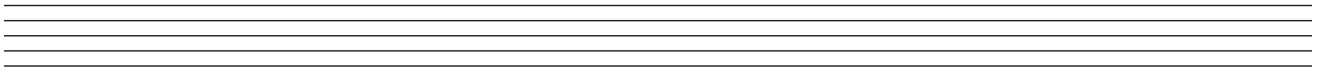
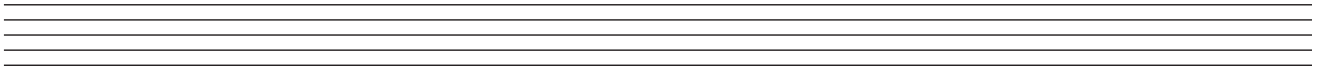
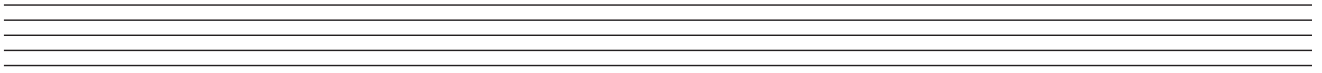
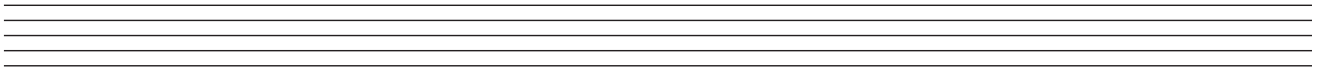
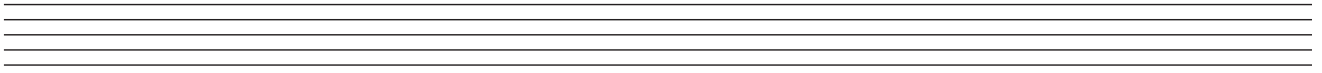
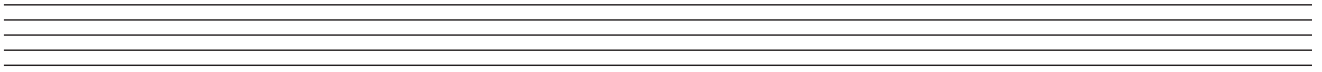
### FOR THE EXAMINER

Chords				
Descant				
Cadences				

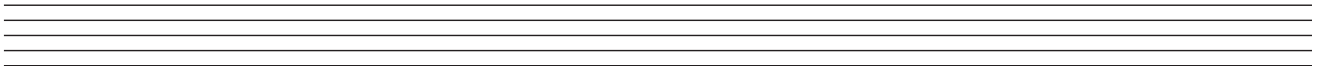
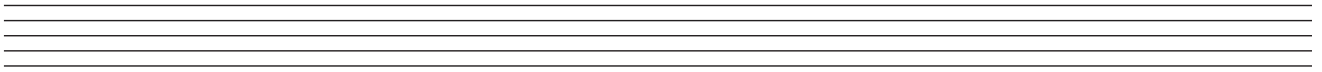
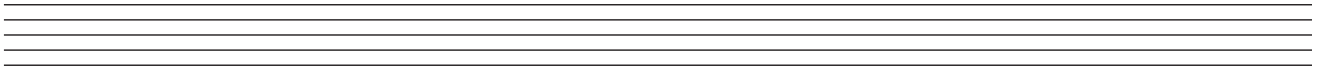
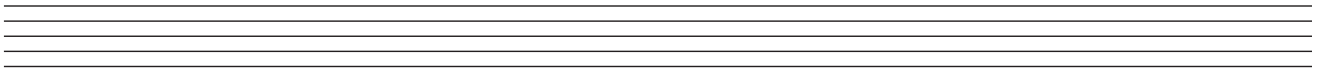
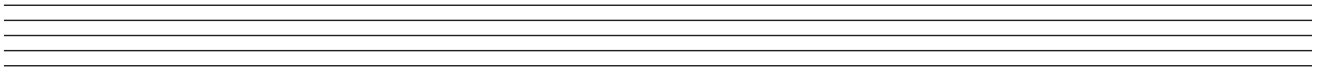
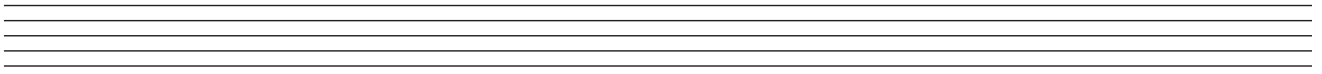
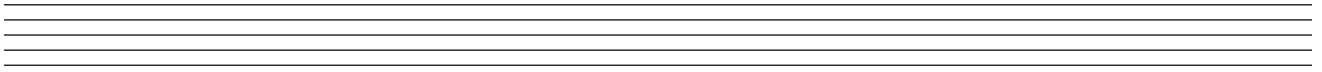
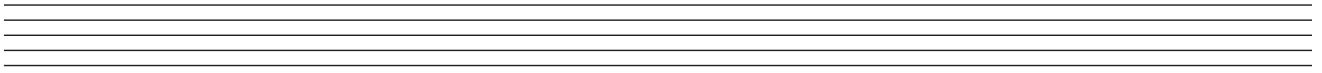
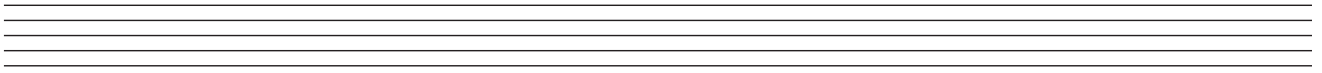
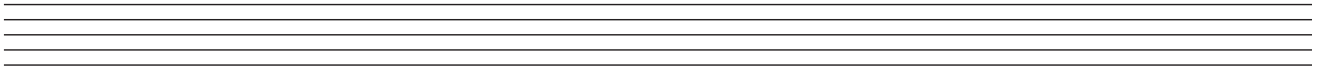
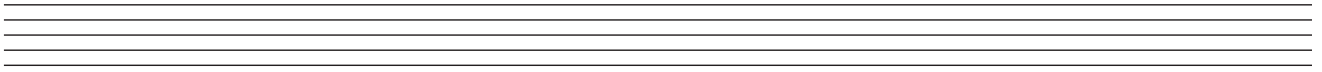
- Study the piece of music below.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Chord boxes: I vi IV V  
A F#m D E

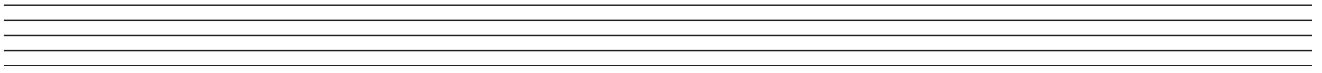
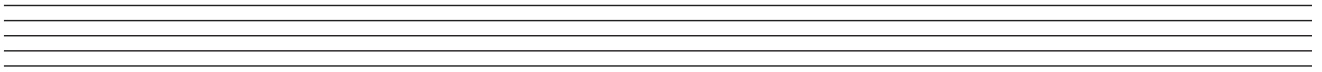
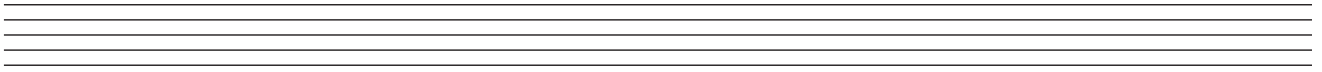
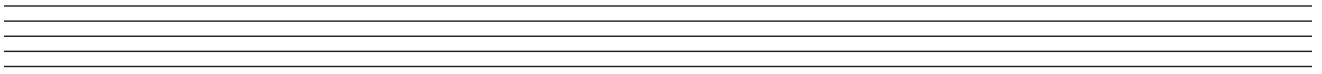
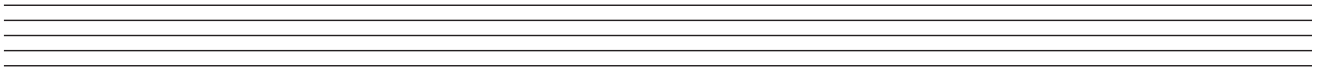
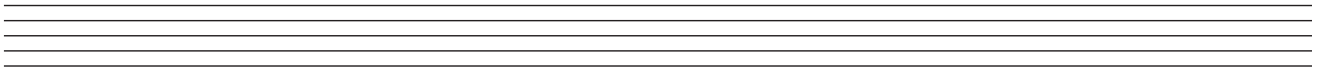
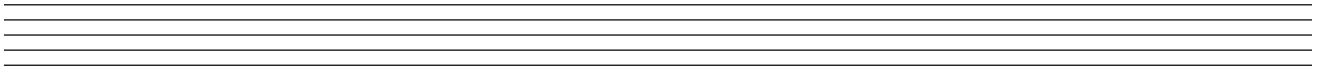
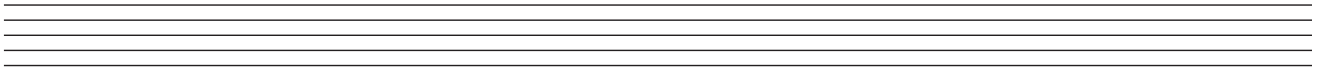
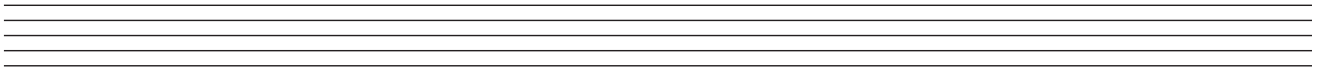
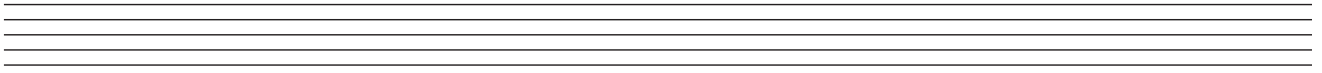
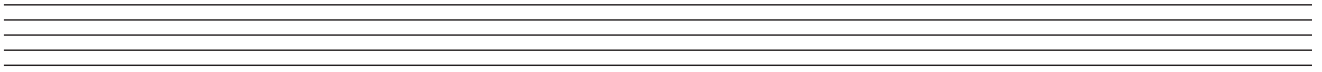
# ROUGH WORK



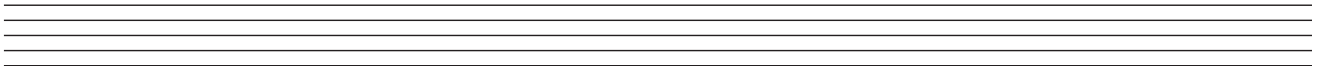
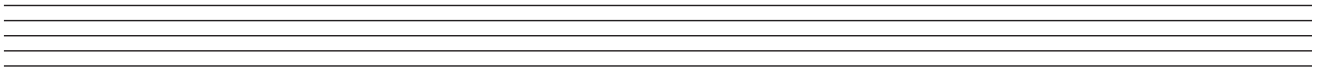
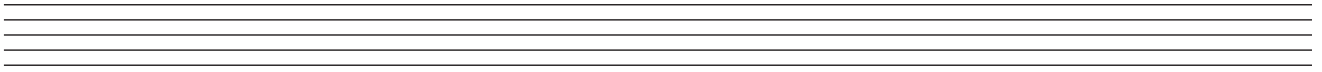
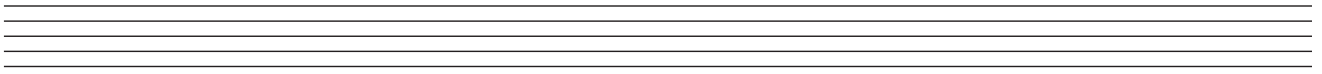
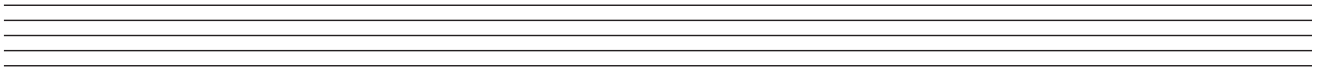
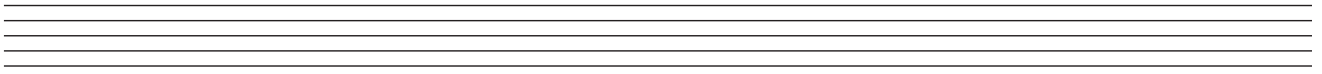
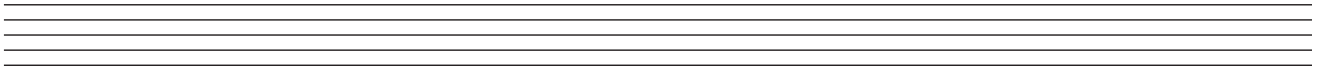
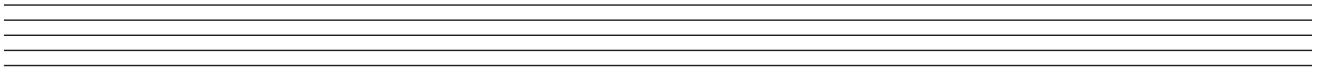
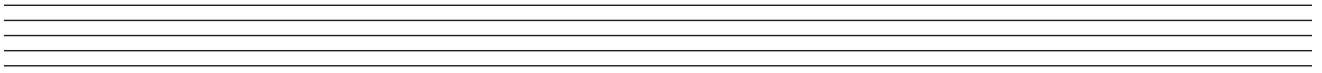
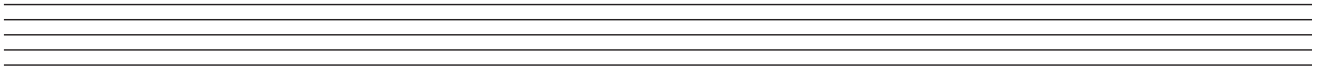
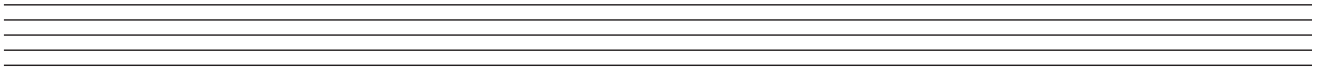
# ROUGH WORK



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