



# Coimisiún na Scrúduithe Stáit State Examinations Commission

**LEAVING CERTIFICATE EXAMINATION, 2017**

## **ART**

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

**Thursday, 15 June**

**Afternoon, 2:00 – 4:30**

### **Instructions**

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

## Section I - Art in Ireland

1. **Newgrange, illustrated on the accompanying sheet** is an example of a pre-Christian monument.  
Answer (a), (b) and (c).
  - (a) What was its function?
  - (b) Describe and discuss the location of Newgrange and explain why it was built there.
  - (c) Briefly describe and discuss the decoration on **one** of the monument's main features.  
*Illustrate your answer.*
  
2. The "**Carndonagh Cross**", Co. Donegal, is **illustrated on the accompanying sheet**.  
Answer (a), (b) and (c).
  - (a) What was its function?
  - (b) Describe and discuss how the cross was made referring to structure and shape.
  - (c) Briefly describe and discuss the carvings on this cross.  
*Illustrate your answer.*
  
3. The "**Book of Kells**" is one of Ireland's best known treasures.  
Answer (a), (b) and (c).
  - (a) What was its function?
  - (b) Describe and discuss the materials and techniques used to produce the Book of Kells.
  - (c) Briefly describe and discuss the decoration in the Book of Kells.  
*Illustrate your answer.*
  
4. Choose **one** Georgian building that you have studied and answer (a), (b) and (c).
  - (a) Name the building and its architect(s).
  - (b) Describe and discuss your chosen building referring to location and structure.
  - (c) Briefly describe and discuss **one** interior decorative feature found in your chosen building.  
*Illustrate your answer.*

5. Paul Henry (1876-1958) is well known for his images of Ireland's landscape.  
Answer (a), (b) and (c).  
(a) Name **one** work by Paul Henry that you have studied.  
(b) Describe and discuss your chosen work using the following headings:
- subject matter
  - composition
  - techniques and use of colour.
- (c) Why do you think Paul Henry chose to paint landscapes of the West of Ireland?  
*Illustrate your answer.*

6. "Coffin Ship" by John Behan (b. 1938) is *illustrated on the accompanying sheet*.  
Answer (a), (b) and (c).  
(a) Describe and discuss this sculpture using the following headings:
- location
  - form and shape
  - treatment of the human figure.
- (b) What is the sculpture about? Give reasons for your answer.  
(c) Name and briefly describe and discuss **one** other piece of Irish public sculpture you have studied.  
*Illustrate your answer.*

7. Choose a work by **one** of the following artists:
- James Arthur O'Connor (1792-1841)
  - Jack B. Yeats (1871-1957)
  - Mary Swanzy (1882-1978)
  - Oisín Kelly (1915-1981)
  - Gerard Dillon (1916-1971)
  - Robert Ballagh (b.1943)
  - Alice Maher (b.1956).
- Answer (a), (b) and (c).  
(a) Name your chosen work.  
(b) Describe and discuss your chosen work using the following headings:
- subject matter
  - composition/form
  - techniques and use of materials.
- (c) Give some further information about your chosen artist.  
*Illustrate your answer.*

## Section II - European Art (1000 AD – Present)

8. **Rheims Cathedral** is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this cathedral using the following headings:

- exterior
- interior
- Gothic sculpture.

(b) Briefly describe and discuss Gothic stained glass windows.

*Illustrate your answer.*

9. A view of the “**Wilton Diptych**” (c.1395-1399) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter
- layout
- painting techniques and use of colour.

(b) Briefly describe and discuss the function of this work **and** how the work was constructed.

*Illustrate your answer.*

10. “**The Virgin of the Rocks**” by Leonardo da Vinci (1452-1519) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this painting using the following headings:

- subject matter
- composition and layout
- light and use of colour.

(b) Name and briefly describe and discuss **one** work by another High Renaissance artist.

*Illustrate your answer.*

11. “**The Ecstasy of Saint Teresa**” by Gian Lorenzo Bernini (1598-1680) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter
- techniques and use of materials
- treatment of the human figure.

(b) Briefly describe and discuss the Baroque style.

*Illustrate your answer.*

12. “Dance at Le Moulin de la Galette” by Pierre-Auguste Renoir (1841-1919) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter
- composition
- techniques and use of colour.

(b) Briefly describe and discuss Impressionism.

*Illustrate your answer.*

13. Choose **one** work by Pablo Picasso (1881-1973) that you have studied.

Answer (a) and (b).

(a) Name, describe and discuss your chosen work using the following headings:

- subject matter
- form/composition
- techniques and use of colour.

(b) Give a brief account of Pablo Picasso’s life’s work.

*Illustrate your answer.*

14. Choose **one** of the following works and answer (a) and (b):

- “**Birth of Venus**” by Sandro Botticelli (c.1445-1510)
- “**Night Watch**” by Rembrandt van Rijn (1606-1669)
- “**The Third of May 1808**” by Francisco de Goya (1746-1828)
- “**The Fighting Temeraire**” by J.M.W. Turner (1775-1851)
- “**The Starry Night**” by Vincent van Gogh (1853-1890).

(a) Describe and discuss your chosen work using the following headings:

- subject matter
- composition
- style and use of colour/light.

(b) Give some further information about your chosen artist.

*Illustrate your answer.*

### Section III – Appreciation of Art

15. Answer (a) and (b).

- (a) Describe and discuss any television/online advertisement that you found visually effective using the following headings:
- main idea for promoting the product/service
  - target market
  - visual techniques used.
- (b) Suggest an idea for a television/online advertisement for a holiday fair **or** a craft show. Give reasons for your design decisions.

*Illustrate your answer.*

16. Answer (a) and (b).

- (a) Name an art gallery, museum **or** interpretive centre that you have visited and describe and discuss in detail how **two** artefacts were displayed.
- (b) Suggest **three** ways that art galleries, museums and interpretive centres can make exhibitions more interesting to students and young people. Give reasons for your suggestions.

*Illustrate your answer.*

17. Answer (a) and (b).

- (a) Describe and discuss the shop front **illustrated on the accompanying sheet** using the following headings:
- visual impact
  - use of colour
  - lettering.
- (b) Suggest a design for a menu cover for a coffee shop that promotes 'healthy eating'. Give reasons for your design decisions.

*Illustrate your answer.*

18. Artists can breathe new life into neglected and vacant spaces.

Answer (a) and (b).

- (a) Describe and discuss the mural **illustrated on the accompanying sheet** using the following headings:
- imagery
  - layout
  - colour.
- (b) Suggest a design for a mural to decorate a neglected building in your local area. Give reasons for your design decisions.

*Illustrate your answer.*

- 19.** Answer (a) and (b).  
(a) Describe and discuss the public sculpture *illustrated on the accompanying sheet* using the following headings:
- location and size
  - form and shape
  - colour and surface.
- (b) Suggest a design for a sculpture to be situated at the entrance to a town-park **or** forest-park. Give reasons for your design decisions.  
*Illustrate your answer.*

- 20.** Uniforms help to identify people in an organisation.  
Answer (a) and (b).  
(a) Describe and discuss a workplace uniform that you think is well designed using the following headings:
- choice of fabric
  - use of colour
  - special details.
- (b) Suggest a design for a new uniform for your school **or** a local sports team. Give reasons for your design decisions.  
*Illustrate your answer.*

- 21.** Answer (a) and (b).  
(a) Describe and discuss the poster *illustrated on the accompanying sheet* using the following headings:
- layout
  - imagery
  - use of colour.
- (b) Suggest a design for a business card to advertise a tattoo parlour **or** a beauty salon. Give reasons for your design decisions.  
*Illustrate your answer.*



**Scrúdú na hArdteistiméireachta, 2017    Gnáthleibhéal**  
**Leaving Certificate Examination, 2017    Ordinary Level**

Ealaín: Stair agus Léirthuisct na hEalaíne - Léaráidí

Art: History and Appreciation of Art - Illustrations

1



Brú na Bóinne  
Newgrange

Ceist Question

2



Cros Charn Domhnach  
Carndonagh Cross

Ceist Question

6



Long an Bháis le John Behan  
Coffin Ship by John Behan

Ceist Question





Léaráidí le caoinhead  
 Illustrations courtesy of  
 Oifig na nOibreacha Poiblí  
 The Office of Public Works  
 The National Gallery, Londain/London  
 Musée du Louvre, Páras/Paris  
 Santa Maria della Vittoria, Rome  
 Musée d'Orsay, Páras/Paris

Ard-Eaglais Rheims  
 Rheims Cathedral



Diptic Wilton  
 Wilton Diptych



17



Ceist Question

18



Ceist Question

19



Ceist Question

21



### WANT TO PROGRESS YOUR CAREER OPPORTUNITIES?

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2. Start Your Own Business
3. Marketing practice
4. Business Law
5. E Business Studies
6. The Internet
7. Web Authoring
8. Work Experience

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COURSE LENGTH - 40 weeks

LOCATION - Carrick on Shannon

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Phone: 098 2345 678 21 email: info@COS\_QQI



Ceist Question



10

Ceist Question



Maighdean na gCarraigeacha le Leonardo da Vinci  
The Virgin of the Rocks by Leonardo da Vinci

11

Ceist Question



Eacstais Naomh Treasa le Gian Lorenzo Bernini  
The Ecstasy of Saint Teresa by Gian Lorenzo Bernini

12

Ceist Question



Damhsa ag Le Moulin de la Galette le Pierre-Auguste Renoir  
Dance at Le Moulin de la Galette by Pierre-Auguste Renoir