



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2014

CLASSICAL STUDIES – ORDINARY LEVEL (300 marks)

FRIDAY, 13 JUNE – AFTERNOON 2.00 to 5.00

- There are questions on **TEN TOPICS**.
- The topics are divided into three groups as follows:
 - Group I : Topics 1 to 4.
 - Group II : Topics 5 to 7.
 - Group III : Topics 8 to 10.
- Candidates are required to answer questions on **FOUR TOPICS** as follows:
One topic must be chosen from *each* of the three groups and the *fourth* topic may be chosen from *any one* of the three groups.
- Candidates are required to answer **SIX QUESTIONS** drawn from the **FOUR** chosen topics as follows:
Candidates must answer **two** questions from two of their chosen topics and **one** question from **each** of the remaining two of their chosen topics.
- There are fifty marks for each question. The total marks for the paper are 300.
- Photographs required for answering questions on Topics 8 and 10 are provided on an accompanying paper marked **X**.

GROUP I: Topics 1 to 4

Topic 1. Athens at War.

- (i) In 432 BC Archidamus, King of Sparta, made a speech warning his people against war with Athens.
- (a) Summarise the arguments made by Archidamus on this occasion. (40)
- (b) In your opinion, was Archidamus proved correct in his arguments? Explain your answer. (10)
- (ii) Write notes on **any two** of the following:
Alcibiades (Athenian general and politician); Brasidas (Spartan general); Nicias (Athenian general). (25, 25)
- (iii) In 427 BC the Athenian Assembly debated the future of Mytilene.
- (a) Outline the arguments made by Cleon in favour of executing the entire male population of Mytilene. (40)
- (b) Describe how the people of Mytilene escaped this terrible fate. (10)
- (iv) (a) Give a full account of the Battle of Amphipolis. (40)
- (b) Explain why the outcome of this battle was significant. (10)
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Topic 2. Alexander the Great.

- (i) (a) Give an account of Alexander's siege of the city of Thebes in 335 BC. (30)
- (b) What happened to Thebes and its inhabitants after Alexander's army captured the city? (20)
- (ii) "In drink, Alexander now tended to barbaric excess." (Arrian)
- (a) Describe **one** episode where drink influenced Alexander's behaviour. (35)
- (b) Do you admire Alexander's character? Give reasons for your answer. (15)
- (iii) Write notes on **any two** of the following:
Philip (Alexander's father); Hephaestion (Alexander's companion); Darius (King of the Persians). (25, 25)
- (iv) (a) Give an account of the Battle of Gaugamela. (40)
- (b) What happened to Darius after this battle? (10)
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Topic 3. Life and Thought in the Late Roman Republic.

- (i) (a) Why were pirates a problem for the Romans before Pompey's campaign against them? (15)
- (b) Describe how Pompey succeeded in clearing the Mediterranean Sea of pirates. (35)
- (ii) Julius Caesar was assassinated on the Ides of March 44 BC.
- (a) Give an account of Caesar's last day alive. (35)
- (b) For what reasons was he assassinated? (15)
- (iii) (a) Give an account of how Pythius, a banker of Syracuse, fooled Gaius Canius, a rich Roman, into buying a house. (Cicero, *How To Make Right Decisions*) (40)
- (b) What does Cicero think of the behaviour of Pythius in this incident? (10)
- (iv) Did you enjoy reading the poems of Catullus on your course? Give reasons for your answer with reference to the poems. (50)
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Topic 4. Roman Historians.

- (i) (a) Describe how the Emperor Augustus improved the appearance of Rome. (30)
- (b) How did Augustus make Rome a safer city to live in? (20)
- (ii) According to Tacitus, there was much discussion about the Emperor Augustus after his funeral.
- (a) What was said in favour of Augustus? (25)
- (b) What was said against him? (25)
- (iii) (a) Describe how Sejanus became so powerful during the reign of the Emperor Tiberius. (30)
- (b) How did Tiberius cause the downfall and death of Sejanus? (20)
- (iv) (a) How does Suetonius support the view that Tiberius was a miser? (40)
- (b) Give **one** example of generosity shown by Tiberius. (10)
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GROUP II: Topics 5 to 7

Topic 5. Greek Drama.

- (i) (a) In Euripides' *Medea*, why is Medea unable to return to her own country? (15)
- (b) What does Medea say to the Chorus about how difficult life is for women? (35)
- (ii) (a) In *Oedipus the King* by Sophocles, what is the attitude of the Chorus to Oedipus at the start of the play? (15)
- (b) Why do they think so highly of him? (15)
- (c) What is the attitude of the Chorus to Oedipus at the end of the play? Explain your answer. (20)
- (iii) (a) What news is brought to Oedipus by the Messenger from Corinth? (15)
- (b) Why is this news so welcome to Oedipus and Jocasta? (15)
- (c) How does the news turn out to be bad news? (20)
- (iv) In *Medea* by Euripides, Medea is responsible for the deaths of her own two sons and the deaths of Creon and Glauce.
- (a) How are these murders carried out? (25)
- (b) Why does Medea kill these people? (15)
- (c) How does Medea escape punishment for these murders? (10)
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Topic 6. Ancient Epic.

- (i) (a) Based on your reading of Book 2 of Virgil's *Aeneid*, give an account of the death of King Priam of Troy. (40)
- (b) In your opinion, does Virgil describe this event well? Give a reason for your answer. (10)
- (ii) In Homer's *Odyssey*, Odysseus spent seven years on Calypso's island.
- (a) Describe the relationship between Calypso and Odysseus. (20)
- (b) How is Calypso persuaded to let Odysseus go? (15)
- (c) What help does Calypso give Odysseus when he is leaving? (15)
- (iii) (a) In Homer's *Odyssey*, after Odysseus' return to Ithaca, how does the swineherd Eumaeus prove his courage and loyalty to Odysseus? (35)
- (b) How does Melanthius, the goat-herd, behave towards Odysseus? (15)
- (iv) (a) Based on your reading of Virgil's *Aeneid*, describe how Aeneas and Dido fall in love. (20)
- (b) Why does Aeneas leave Dido? (15)
- (c) Describe the meeting of Aeneas and Dido in the Underworld. (15)
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Topic 7. Writers of the Augustan Age.

- (i) (a) Do you agree that in his poems, Propertius is an unhappy and jealous lover? Give reasons for your answer. (35)
- (b) In your opinion, was Cynthia lucky to be his girlfriend? Explain your answer. (15)
- (ii) (a) In his poem, *Birth of the Saviour*, how does Virgil describe the changes that he sees coming? (40)
- (b) Who is the saviour Virgil is writing about in this poem? (10)
- (iii) (a) Tell the story of *The Town Mouse and the Country Mouse*. (40)
- (b) In your opinion what is the message that Horace wants to get across in this poem? (10)
- (iv) (a) Give an account of the story of *Baucis and Philemon* by Ovid. (40)
- (b) Did you enjoy this story? Give a reason for your answer. (10)

GROUP III: Topics 8 to 10

Topic 8. Art and Architecture in Greek Society.

- (i) **Photographs A and B on Paper X** show the Temple of Athena Nike.
- (a) Where exactly is this temple located? (10)
- (b) Name the type of stone used in this building. (10)
- (c) To what order of Greek architecture does this temple belong? (10)
- (d) Give a description of the temple and its decoration. (20)
- (ii) Study **Photograph C on Paper X**.
- (a) Name the god depicted here. (10)
- (b) Where was this statue found? (10)
- (c) What is this statue made of? (10)
- (d) Why does Richter say this is, “one of the finest Greek original statues”? (20)
- (iii) **Photograph D on Paper X** shows a relief sculpture.
- (a) Explain what is meant by ‘relief sculpture’. (15)
- (b) Identify the woman in the centre of this sculpture. (10)
- (c) What is happening to the woman in the centre of the sculpture? (10)
- (d) Comment on the poses of the figures and the carving of the drapery in this sculpture. (15)
- (iv) Look at **Photograph E on Paper X**.
- (a) Explain what is happening in this sculpture and name the central figure. (20)
- (b) To which period of Greek sculpture does this statue belong? (10)
- (c) What features of this sculpture are typical of that period? (20)

Topic 9. The Philosopher in Society: A Study of Socrates and Plato.

- (i) (a) Give an account of Socrates' simile of The Large and Powerful Animal. (35)
- (b) In your opinion, what does Socrates mean by this simile? (15)
- (ii) (a) How does Cephalus answer Socrates' question on whether old age is difficult or not? (30)
- (b) According to Cephalus, how does being wealthy help in old age? (20)
- (iii) In Socrates' ideal state, wisdom, courage, self-discipline and justice would be found.
- (a) Explain where these qualities are to be found in Socrates' ideal state. (30)
- (b) How does Socrates define justice? (10)
- (c) Do you agree with this definition of justice? Give a reason for your answer. (10)
- (iv) (a) How, according to Socrates, could his ideal state become a reality? (30)
- (b) Would you like to live in an ideal state as described by Plato? Give reasons for your answer. (20)
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Topic 10. Roman Art and Architecture.

- (i) **Photographs F and G on Paper X** show two views of an apartment block in ancient Ostia.
- (a) What materials were used in the construction of this building? (10)
- (b) Describe the exterior of this apartment block. (15)
- (c) How was the ground floor used? (10)
- (d) How did a Roman apartment block differ from a modern apartment block? (15)
- (ii) (a) What famous battle is shown in the mosaic in **Photograph H on Paper X**? (5)
- (b) Identify the figure in the chariot and the rider on horseback near the tree. (10)
- (c) How has the artist captured the drama and emotion of battle in this mosaic? (20)
- (d) Briefly describe how mosaics were made. (15)
- (iii) **Photographs I and J on Paper X** show portrait busts of Pericles, the Greek statesman and Philip the Arabian, Emperor of Rome.
- (a) Why does Wheeler describe the portrait of Pericles as a "barber's dummy"? (15)
- (b) How is the bust of Philip typical of Roman portrait sculpture? (20)
- (c) What does the bust of Philip tell us about his character? (15)
- (iv) **Photograph K on Paper X** shows a plan of Hadrian's Baths at Lepcis Magna.
- (a) Identify the features shown at **a, b, c, d, j**. (20)
- (b) Why were baths like this important to the Romans in their daily lives? (30)
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