



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2011

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
LISTENING (100 marks)
THURSDAY 23 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIÐ
(Centre Stamp)

Móriomlán
na marcanna

DON SCRÚDAITHEOIR

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INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided. In questions where there is a choice, tick the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
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Q. 1 Three excerpts from Cantata *Jesu, der du meine Seele* by J.S. Bach.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1. Bars 1–8 of the vocal line in this excerpt are printed below.

Wir ei - - - - - len mit
schwa - chen, doch em - si - gen Schrit - ten, O Je - su, O Mei - ster,
O Je - su, O Mei - ster, zu hel - fen zu dir,

Excerpt 2. There is no printed music for this excerpt.

Excerpt 3. An outline score of the instrumental music in this excerpt is printed below.

piano *forte* (tr)

Excerpt 1

- (i) This excerpt is taken from
 a recitative an aria a chorale

- (ii) In bars 1–8 of this excerpt, the voices sing in
 unison imitation contrary motion

They are accompanied by

- cello cello, organ cello, organ, double bass

- (iii) Identify **one** feature of the vocal line in this excerpt.

Excerpt 2

- (i) This excerpt is sung by
 an alto a tenor a bass

- (ii) In this excerpt, the vocal line features
 scales wide leaps ornamentation

The accompaniment features

- a chaconne a walking bass sustained notes

- (iii) This excerpt is taken from a recitative. Explain recitative.

Excerpt 3

- (i) Identify the woodwind instrument that plays the melody in this excerpt. _____

- (ii) The cadence at the end of the excerpt is
 plagal imperfect perfect

- (iii) Explain **two** of the following features which can be heard in Cantata *Jesu, der du meine Seele*.

figured bass _____

pedal note _____

melisma _____

ritornello _____

continuo _____

Q. 2 An excerpt from *Piano Quartet No.1* by Gerald Barry will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- There is no printed music for this question.
- Answer the following questions:

(i) The instruments which play at the start of this excerpt are

- violin, viola violin, cello violin, viola, cello

These instruments play

- expressively lightly roughly

(ii) Identify the instrument which enters later in the excerpt. _____

(iii) This excerpt features changes of

- time signature tempo tonality

(iv) In this excerpt, the instruments play in canon. Explain.

(v) Name an Irish melody which Gerald Barry uses in his *Piano Quartet No.1*.

(10)

Q. 3 An excerpt from *Romeo and Juliet Fantasy Overture* by Tchaikovsky will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of bars 1–11 of the excerpt is printed below.

The musical score shows two staves of music. The first staff contains bars 1 through 5. Bar 1 starts with a treble clef, a key signature of three flats, and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bar 2: C4 (half). Bar 3: B3 (quarter), A3 (quarter). Bar 4: G3 (half). Bar 5: F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The second staff contains bars 6 through 11. Bar 6: B2 (quarter), A2 (quarter), G2 (quarter), F2 (half). Bar 7: E2 (half). Bar 8: D2 (quarter), C2 (quarter), B1 (quarter), A1 (half). Bar 9: G1 (quarter), F1 (quarter), E1 (quarter), D1 (half). Bar 10: C1 (half). Bar 11: B1 (quarter), A1 (quarter), G1 (quarter), F1 (half). Dynamics include *p marc.*, *mf*, and *p*.

• Answer the following questions:

(i) From which part of the work is this excerpt taken?

- towards the beginning in the middle towards the end

(ii) The melody in this excerpt is known as the

- Love theme Strife theme Friar Lawrence theme

(iii) At the beginning of the excerpt, the accompanying strings play

- block chords very loud pizzicato scales

(iv) Describe how the texture changes from bar 12.

(v) Explain the markings *p* and *mf* as they appear on the score above.

p -----
mf -----

(10)

Q. 4 An excerpt from *Bohemian Rhapsody* by Freddie Mercury will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics are printed below.

1. Oooh, oooh, oooh,
2. Oooh yeah, oooh yeah
3. Nothing really matters
4. Anyone can see
5. Nothing really matters
6. Nothing really matters to me
7. Any way the wind blows.

• Answer the following questions:

(i) This excerpt is taken from the

introduction

coda

main song

(ii) The melody in lines 3 and 4 is

the same

similar

completely different

(iii) After line 6, the piano accompaniment mostly features

broken chords

scales

repeated notes

(iv) The percussion instrument heard at the very end of this excerpt is

cymbal

bass drum

gong

(v) Explain **two** of the following as heard in *Bohemian Rhapsody*

a capella

panning

staccato chords

syncopation

(10)

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Q. 5 Irish Music

You will hear THREE excerpts, each played THREE times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1

(i) The instrument playing in this excerpt is the

uilleann pipes

violin

accordion

(ii) This tune is an example of a

march

lament

dance tune

(iii) Identify **one** feature of Irish traditional music heard in this excerpt.

Excerpt 2

(i) The dance tune heard in this excerpt is a

jig

reel

hornpipe

(ii) The time signature of this type of dance is

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

(iii) A typical bar of rhythm associated with this type of dance is



(iv) Name the instrument which plays the melody in this excerpt. -----

Excerpt 3

(i) Name the instrument which plays the melody in this excerpt. _____

(ii) The form of the tune heard in this excerpt is

AABA

AABB

ABBA

(iii) Identify **one** feature of Irish traditional music heard in this excerpt.

(iv) Identify **one** non-traditional feature of the music heard in this excerpt.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on TWO excerpts of orchestral music.

- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1. An excerpt from the 3rd movement of a concerto by W.A. Mozart.

- The full excerpt will be played ONCE only. Bars 1–8, taken from this excerpt, will then be played THREE times.
- The outline score of bars 1–8 is printed below.

The musical score is in 6/8 time and G major. It consists of two staves. The first staff contains bars 1-4, and the second staff contains bars 5-8. Bar 2 has a bracket labeled 'X' over three notes. The melody is a simple eighth-note pattern, and the accompaniment consists of repeated eighth notes in the left hand.

(i) In this excerpt, the melody is played by

- clarinet cello French horn

This instrument belongs to the

- string family woodwind family brass family

(ii) Insert the **three** missing melody notes at **X** on the score above.

(iii) The accompaniment features

- long sustained notes short chords arpeggios

- The next 8 bars (bars 9–16) will now be played THREE times.

(i) Identify one way in which this music differs from the music of bars 1–8.

(ii) This excerpt features

- a counter melody scales repeated notes

(iii) The cadence at the end of the excerpt is

- perfect imperfect plagal

Excerpt 2. The *Flight of the Bumblebee* by Rimsky-Korsakov will be played THREE times.

(i) The texture of the music in this excerpt is

- monophonic homophonic polyphonic

Explain your answer with reference to the music heard in this excerpt.

(ii) The time signature of the excerpt is

- $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

(iii) Which **two** of the following do you hear in this excerpt?

- canon melody on trumpet pizzicato strings
- melody on flute a rallentando a countermelody

- The excerpt will be played once more. Answer (iv) below.

(iv) How does the composer describe the flight of the bumblebee in this excerpt?

(20)

You have three minutes to complete the examination paper.

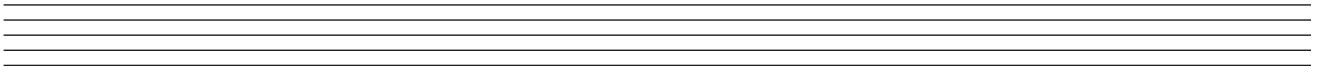
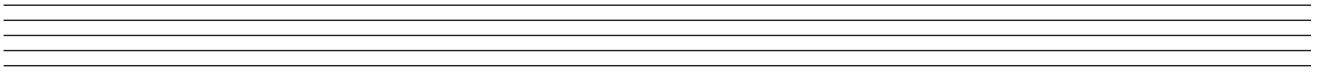
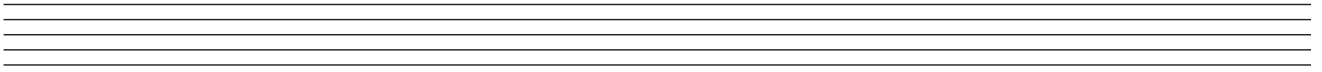
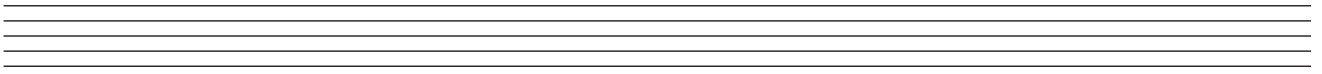
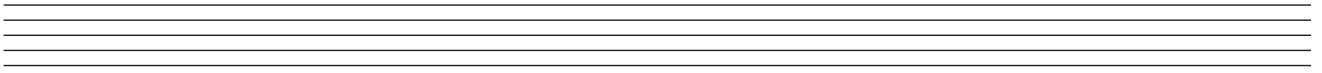
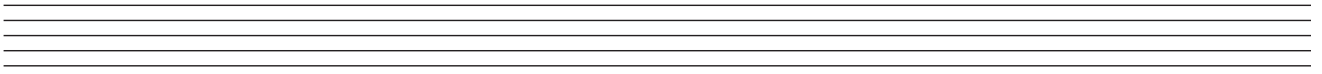
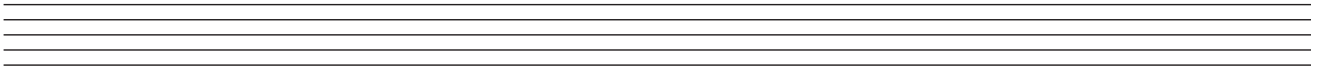
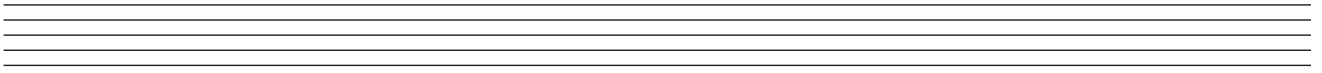
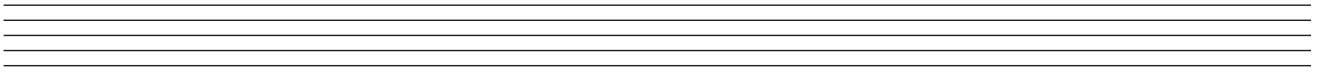
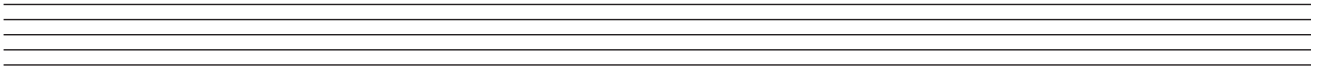
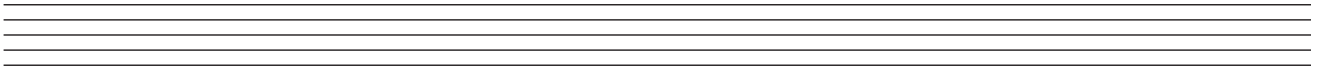
ROUGH WORK

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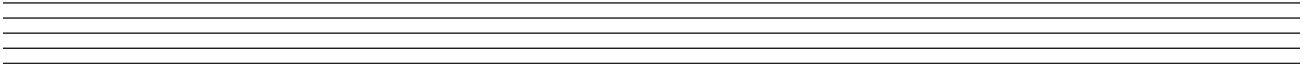
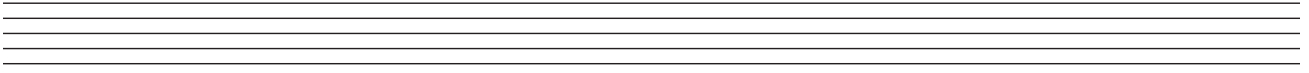
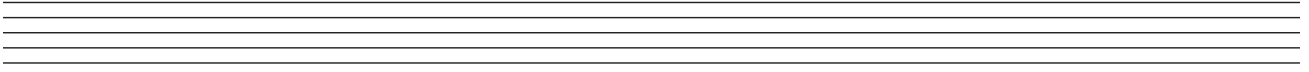
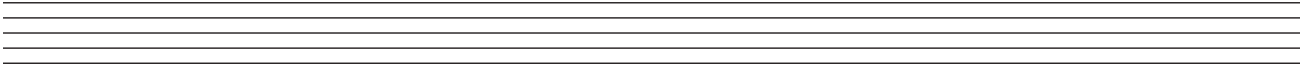
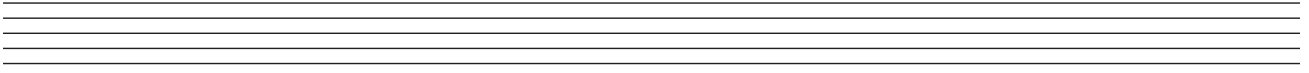
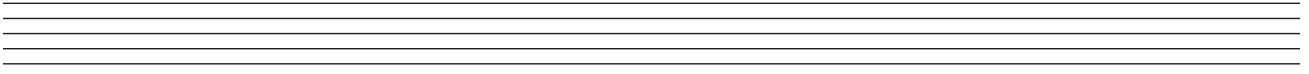
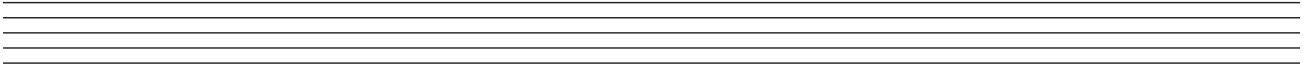
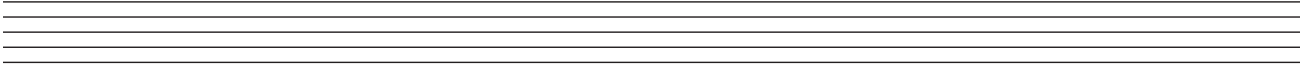
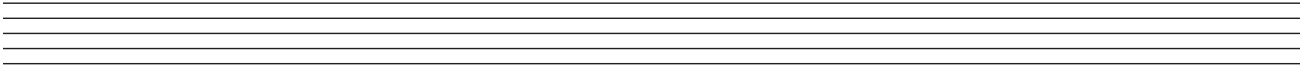
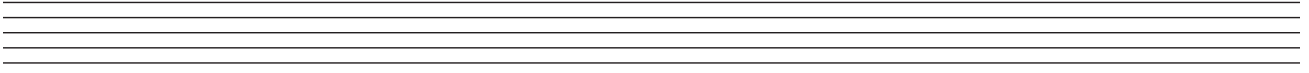
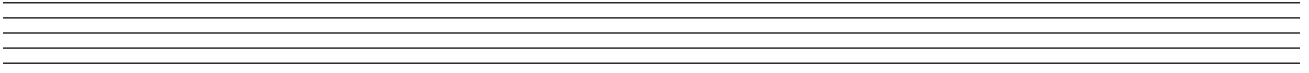
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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