



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2008

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL

LISTENING (100 marks)

THURSDAY, 19 JUNE – AFTERNOON, 3.15 to 4.45

STAMPA AN IONAIID
(Centre Stamp)

Móriomlán na
Marcanna

DON SCRÚDAITHEOIR

CEIST	MARC
1	
2	
3	
4	
5	
6	
IOM	
GRÁD	

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Before the examination begins, listen carefully to the test excerpt.
If you cannot hear the recording clearly, speak to the Superintendent now.
 - Listen for the warning pip and announcements on the recording.
 - You may write your answers when you wish, either during a recording or during the pauses.
 - Write all your answers in this answer book in the spaces provided.
In questions where there is a choice, tick the appropriate box.
 - Use the spaces inside the back cover for rough work.
 - Do not bring any other papers into the examination hall.
 - You may not make any comment, tap, hum or sing during this examination.
-

Q. 1 Three excerpts from *Symphonie Fantastique* by Berlioz.

- Each excerpt will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1, Bars 62–77

62

68

73

Excerpt 2, Bars 105–122. There is no printed music for this section.

Excerpt 3, Bars 123–143

123

129

135

140

Excerpt 1, Bars 62–77

(i) From which movement is this excerpt taken?

(ii) Name the percussion instrument which plays throughout this excerpt.

(iii) Which **two** of the following are heard in the melody?

- pizzicato dotted rhythm crotchet movement
 syncopation glissando triplets

Excerpt 2, Bars 105–122. There is no printed music for this section.

(i) The texture of this excerpt is best described as

- monophonic homophonic polyphonic

Explain your answer.

(ii) Which **two** of the following do you hear in this excerpt?

- rising scales crescendo idée fixe
 tremolando falling scales accelerando

Excerpt 3, Bars 123–143.

(i) Insert the missing time signature on the score at X.

(ii) The missing melody notes at Y are



(iii) This symphony is an example of *programme music*. Explain.

Q. 2 An excerpt from *When I'm Sixty Four* by John Lennon & Paul McCartney will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The opening lyrics are printed below.

1. I could be handy mending a fuse
2. When your lights have gone.
3. You can knit a sweater by the fireside,
4. Sunday mornings, go for a ride.
5. Doing the garden, digging the weeds;
6. Who could ask for more?
7. Will you still need me, will you still feed me
8. When I'm sixty-four?

• Answer the following questions:

(i) The time signature of the music heard is in this excerpt is

$\frac{3}{4}$

C

$\frac{6}{8}$

(ii) In which line is the piano heard for the first time? -----

(iii) The melody of 'Sunday mornings' (line 4 above) is



(iv) The melody in lines 5–6 and 1–2 is

exactly the same

similar

completely different

(v) The style of this song is

rock

popular

operatic

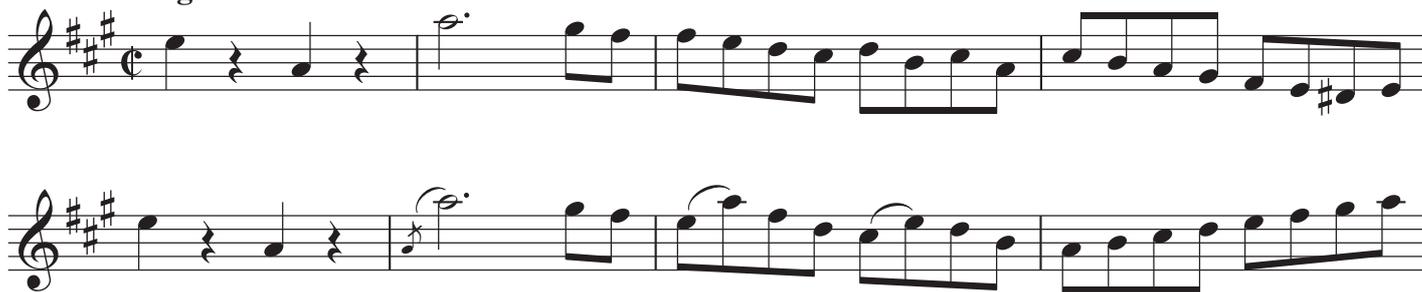
Give a reason for your answer

(10)

Q. 3 An excerpt from *Piano Concerto in A Major* K488 by Mozart will be played **THREE** times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of the opening music in the excerpt is printed below.

Allegro assai



- Answer the following questions:

(i) This excerpt is taken from movement

- one two three

(ii) The section of the movement in which the excerpt occurs is the

- beginning middle end

(iii) Which **three** of the following are heard in this excerpt?

- trills ascending scales pizzicato
 repetition Alberti bass canon

(iv) The cadence at the end of the excerpt is

- interrupted imperfect perfect

(v) Explain the term *concerto*.

Q. 4 An excerpt from *Seachanges with Danse Macabre* by Deane will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of the opening music of the excerpt is printed below.

65 8^{va}

• Answer the following questions:

(i) The instrument which plays the melody in bars 1–3 of this excerpt is the

- piano marimba flute

(ii) The missing time signature is

- $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

(iii) Which of these percussion instruments is first heard in this excerpt?

- cymbal maracas crotales

(iv) Identify **one** instrumental technique heard in this excerpt.

(v) A compositional feature used by Deane in this excerpt is

- canon augmentation subtraction

Describe Deane's use of the compositional feature which you identified above.

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Q. 5 Irish Music

You will hear **THREE** excerpts, each played **THREE** times. There is a twenty second gap between each playing of the music in this question.

- Answer A, B and C.

A. You will hear Excerpt One played **THREE** times.

(i) Identify the instrument heard in this excerpt. _____

(ii) Identify **one** feature of traditional Irish music heard in this excerpt.

(iii) This tune is an example of a

march

slow air

dance tune

B. You will hear Excerpt Two played **THREE** times.

(i) The type of dance tune heard in this excerpt is a

jig

reel

hornpipe

(ii) Identify the time signature of this dance.

Time signature: _____

(iii) Which **two** instruments play in this excerpt?

pipes

concertina

flute

fiddle

piano

tin whistle

C. You will hear Excerpt Three played THREE times.

(i) **Three** instruments playing in this excerpt are

- | | | |
|---------------------------------|----------------------------------|---|
| <input type="checkbox"/> flute | <input type="checkbox"/> whistle | <input type="checkbox"/> uilleann pipes |
| <input type="checkbox"/> fiddle | <input type="checkbox"/> drums | <input type="checkbox"/> bass |

(ii) This recording has been most influenced by

- | | | |
|------------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> classical | <input type="checkbox"/> pop | <input type="checkbox"/> rock |
|------------------------------------|------------------------------|-------------------------------|

Give two reasons for your answer

1. -----

2. -----

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on TWO excerpts from concertos by Felix Mendelssohn and George Gershwin.

- The music in each section will be played THREE times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each section.

Section A

- An excerpt (bars 1–8) from a concerto by Mendelssohn. The outline score is printed below.

(i) Name the solo instrument. _____

(ii) The melody is played

legato

staccato

pizzicato

(iii) Insert the three missing melody notes in bar 6.

Section B

- An excerpt (bars 9–17) from the same concerto by Mendelssohn. There is no printed music for this section.

(i) The texture of this excerpt is

homophonic

monophonic

polyphonic

Explain your answer with reference to the music in this excerpt.

(ii) The cadence at the end of the excerpt is

perfect

imperfect

interrupted

There is a two minute gap before the next section.

Section C

- An excerpt from a concerto by Gershwin. There is no printed music for this section.

(i) The rhythm heard in the strings in the opening bars is



(ii) Name two percussion instruments which can be heard in this excerpt

1. _____

2. _____

(iii) Identify and describe **one** musical feature heard in this excerpt. You may refer to rhythm, melody, texture or any other feature in your answer.

Feature _____

Description _____

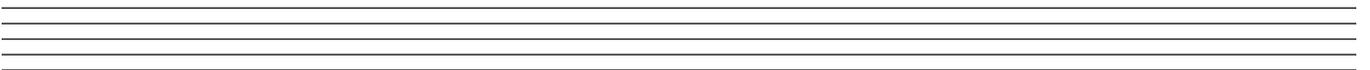
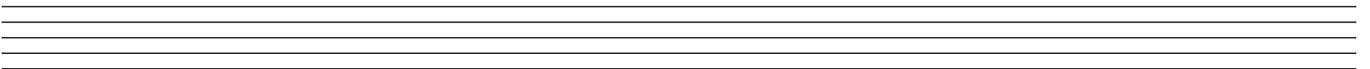
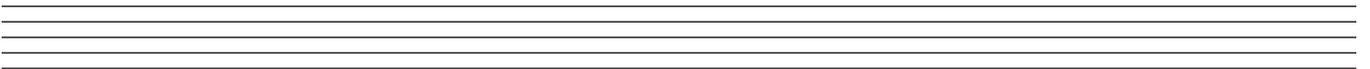
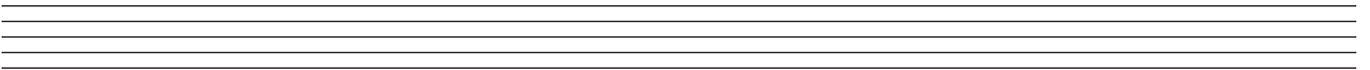
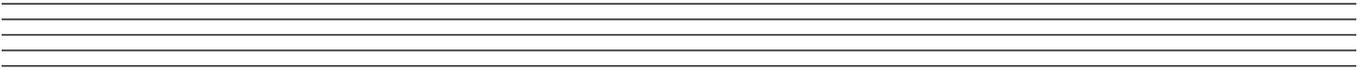
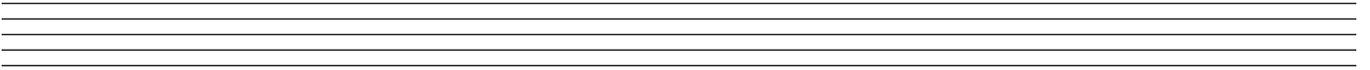
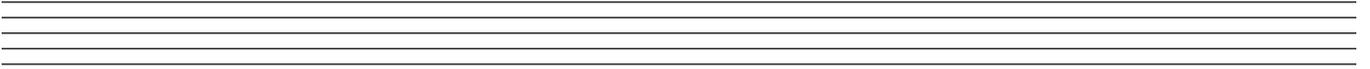
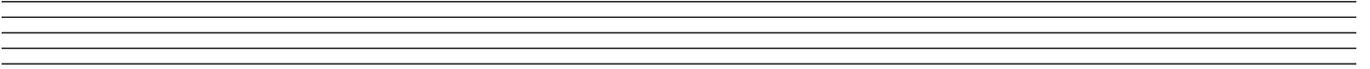
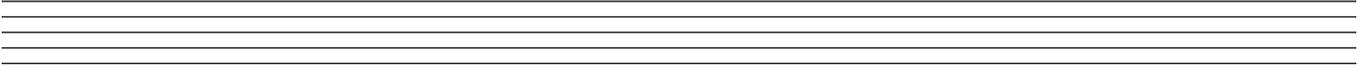
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You have five minutes to complete the examination paper.

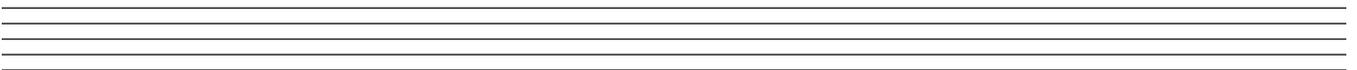
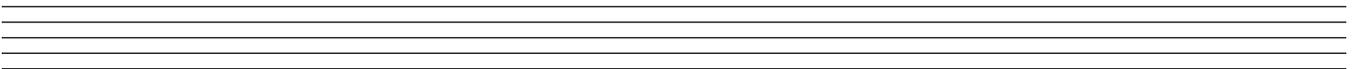
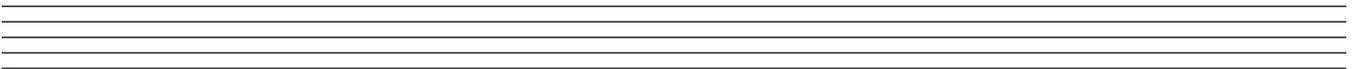
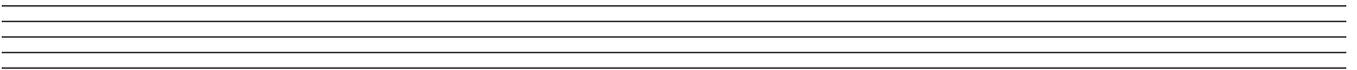
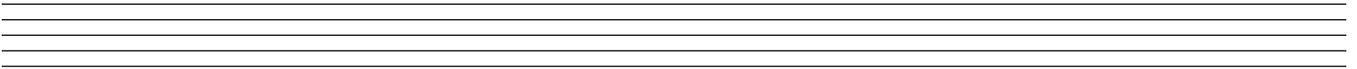
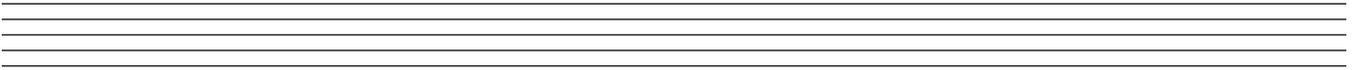
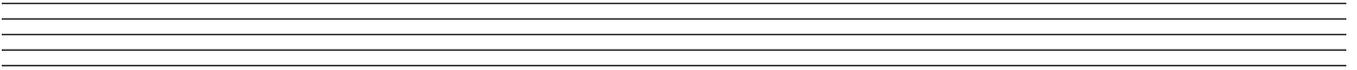
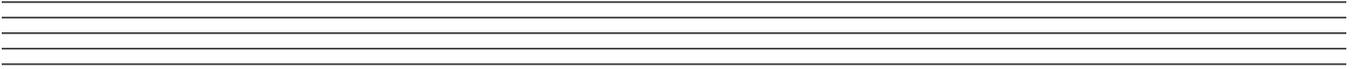
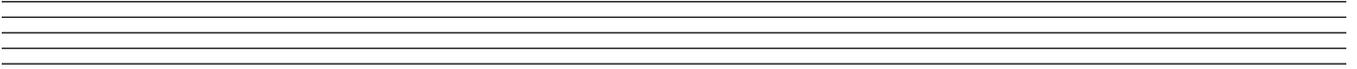
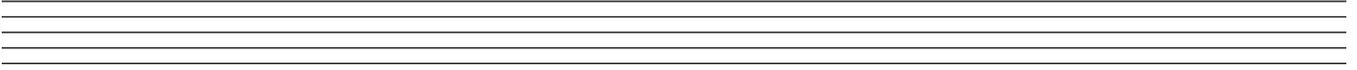
ROUGH WORK

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ROUGH WORK



ROUGH WORK



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