

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ na hARDTEISTIMÉIREACHTA, 2008
LEAVING CERTIFICATE EXAMINATION, 2008

FRANCIS – ARDLEIBHÉAL FRENCH – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 11 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 11 JUNE, 12.10 to 12.50

STAMPA AN IONAIID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

ROINN I

Anois cloisfidh tú agallamh leis an mban-aisteoir Francach Sophie Marceau.

Cloisfidh tú an t-ábhar **trí** huair, an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

1. (i) Scríobh síos pointe **amháin** faoi mháthair Sophie.

(ii) Cad a rinne Sophie ag aois a 16?

2. Cén dearcadh a bhí ag a tuismitheoirí i leith a gairmréime mar aisteoir?

3. Deir Sophie go dtugann sí tosaíocht dá cuid leanaí. Conas a thaispeánann sí sin?

SECTION I

You will now hear an interview with the French actress Sophie Marceau.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (i) Write down **one** point about Sophie's mother.

(ii) What did Sophie do at the age of 16?

2. What was the attitude of her parents to her acting career?

3. Sophie says that her children are her priority. How does she show this?

ROINN II

Tá Philippe Fournet ina thiománaí leoraí fadtriallach le fiche bliain anuas. Labhraíonn sé faoina chuid oibre.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

1. Ainmnigh **dhá** ghné dá phost a bhfuil suim ag Philippe iontu.

(a)

(b)

2. (i) Cad atá an-taitneamhach, de réir Philippe?

(ii) Cén míbhuntáiste a luann Philippe?

3. Luaigh ceann de na rudaí (níl mórán díobh ann) a thugann le fios do Philippe go bhfuil tír dhifriúil sroichte aige.

4. (i) Cad atá casta, de réir Philippe?

(ii) Cén fáth ar chaith Philippe roinnt uaireanta an chloig i dtacsaí san Aithin?

SECTION II

Philippe Fournet, who has been a long-distance lorry driver for twenty years, talks about his work.

The material will be played **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Name **two** aspects of his job that interest Philippe.

2. (i) What does Philippe say is very pleasant?

(ii) What disadvantage does Philippe mention?

3. What is one of the few ways that Philippe realises he has arrived in a different country?

4. (i) What does Philippe say is complicated?

(ii) Why did Philippe spend hours in a taxi in Athens?

ROINN III

SECTION III

Cloisfidh tú comhrá idir bheirt chairde, Paul agus Karine.

You will hear a conversation between two friends, Paul and Karine.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

The material will be played **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Cén fáth ar shocraigh Karine agus a cara Mathilde cuairt a thabhairt ar Éirinn?

1. Why did Karine and her friend Mathilde decide to visit Ireland?

2. Ainmnigh an dá ghníomhaíocht a bhí beartaithe ag Karine agus Mathilde a dhéanamh in Éirinn.

2. Name the two activities that Karine and Mathilde had planned to do in Ireland.

(a)

(b)

3. Cén fáth ar éirigh Karine dóthanach d'iompar Mathilde? Tabhair **dhá** chúis.

3. Give **two** reasons why Karine became fed up with Mathilde's behaviour.

(a)

(b)

4. (i) Cad atá déanta ag Karine ó d'fhill sí?

4. (i) What has Karine done since her return?

(ii) Cad í an fhadhb, a deir Karine?

(ii) What does Karine say is a problem?

THALL →
OVER →

ROINN IV

Cloisfidh tú triúr imreoirí proifisiúnta rugbaí a d'fhág a dtíortha féin chun dul isteach i gclubanna rugbaí sa Fhrainc. Tá siad ag caint faoina dtaithe.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

1. Rambo

- (i) Cén difríocht a luann Rambo, idir a tír féin, Samó, agus an Fhrainc?

- (ii) Céard a bhain suaitheadh as Rambo i dtaca le hiompar an bhuachalla?

2. Conrad

- (i) Conas a fuair Conrad a chuid eolais faoin bhFrainc?

- (ii) Cén fáth, a deir Conrad, a raibh an saol deacair dó i bPáras?

3. Kirill

Ainmnigh **dhá** chomparáid a dhéanann Kirill idir an Rúis agus an Fhrainc.

(a) _____

(b) _____

SECTION IV

Three professional rugby players, who left their own countries to join rugby clubs in France, talk about their experiences.

The material will be played **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. Rambo

- (i) What difference does Rambo mention between his home country, Samoa, and France?

- (ii) What shocked Rambo about the boy's behaviour?

2. Conrad

- (i) How did Conrad get his information about France?

- (ii) Why, according to Conrad, was life difficult for him in Paris?

3. Kirill

Name **two** comparisons that Kirill makes between Russia and France.

THALL →
OVER →

ROINN V**SECTION V**

Cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will hear each of **three** news items **twice**.

1. Cé mhéad cóip dá halbam is déanaí *Divinidylle* a dhíol Vanessa Paradis?

1. How many copies of her latest album *Divinidylle* did Vanessa Paradis sell?

2. (i) Cén cineál áitribh a ndeachaigh an torc allta isteach ann?

2. (i) What type of premises did the wild boar enter?

(ii) Conas a chríochnaigh an eachtra seo?

(ii) How did this incident end?

3. Cathain go díreach a rinne na póilíní é seo?

3. When exactly did this police action take place?

CRÍOCH**END**